





# ***Concert Band / Orchestra / Jazz Band / Marching Band***

Important audition criteria, recording tips and evaluation standards can be found in the Performance and Workshop Audition Guide located in the front pocket of this packet.

## **Concert Instrumental Performance**

### ***Play in the Park.***

Audition for a 30-minute showcase on stage in *Disneyland®* park or *Disney's California Adventure™* park.

A minimum of 15 performers is required.

## **Marching Performance**

### ***Strut your stuff.***

Audition to perform on the world-famous *Disneyland®* park parade route or on the performance corridor in *Disney's California Adventure™* park.

A minimum of 50 performers (with at least 40 musicians) is required.



## ***Industry Instrumental Workshop***

### ***Create a soundtrack.***

Your students will sight-read music in a simulated film recording session, complete with video playback and click track. The original music is removed from animated Disney film segments, and your students will supply the colors and emotions in their own recording of arrangements specifically created for this workshop. They'll observe video playback with their recorded track combined with each animated segment.

Due to instrumentation, a minimum of 30 participants is required. An audition tape is required. This session is recommended for upper-intermediate to advanced instrumental ensembles.

## ***Industry Jazz Band Workshop***

### ***Improvise.***

A Disney expert will treat your students like professional musicians as they are challenged to enhance their sight-reading and improvisational skills. Playing concepts will be reinforced, including style, rhythmic interpretation, sound, articulation and the importance of a solid rhythm section. The final product is a compelling jazz performance synchronized to film.

A minimum of 15 participants is required. An audition tape is required. This session is recommended for upper-intermediate to advanced instrumental jazz ensembles.



## Academy Instrumental Workshop

*Study with an expert.*

Following the performance of a short piece from your repertoire, your students will be guided through an array of Disney tunes under the skilled baton of a *Disneyland*® Resort musical director. They'll be challenged by sight-reading arrangements from Grade 1 to 4. Segments of the session will be recorded, allowing students to hear the results of their musical efforts.

Due to instrumentation, a minimum of 30 participants is required. No audition is necessary. This session is recommended for intermediate instrumental ensembles.

## Academy Jazz Band Workshop

*Get jazzed!*

Your students will kick off the session by playing a swing chart from their own repertoire. A Disney professional will take it from there, augmenting students' sight-reading abilities and reinforcing concepts. Segments of the session will be recorded, allowing students to hear the results of their musical efforts.

A minimum of 15 participants is required. No audition is necessary. This session is recommended for intermediate instrumental jazz ensembles.



## **NEW** Academy Percussion Workshop

*The beat goes on!*

Designed for either marching or concert percussion ensembles, this new workshop is taught by Disney percussion experts such as Tom Float. Playing and performance concepts will be reinforced during this custom 90-minute session.

A minimum of 15 participants is required. No audition tape is required. This session is recommended for intermediate and advanced percussion ensembles.

## Tune In Seminar

*Play with building blocks.*

Students will learn the important role musicians play at the *Disneyland*® Resort, in Disney film, and in our world. Through interactive diversions they'll study musical building blocks including dynamics, tempo and rhythm. Historical eras and elements of music will be identified through various activities, and students will learn practical ways of using this knowledge to improve their own performances. The finale is a soundtrack recorded by selected students, with a playback synched to a scene from an animated Disney film.

A minimum of 20 participants is required. No instruments are necessary.



## ***Concert Choir/Show Choir/Jazz Choir***

Important audition criteria, recording tips and evaluation standards can be found in the Performance and Workshop Audition Guide located in the front pocket of this packet.

### ***Performance***

#### ***Sing sing sing.***

Audition for a 30-minute showcase on stage in *Disneyland*® park or *Disney's California Adventure*™ park.

A minimum of 15 performers is required.



### ***Industry Show Choir Workshop***

#### ***Take the stage.***

Your group's challenge will be to prepare a full Disney production number in less than 90 minutes. Students will learn choreography, lyrics and stage blocking from a piece performed on the Disney stage. They'll be treated like professional variety performers with audition exercises led by a Disney choreographer/director. The finale includes an opportunity to view their performance right there in the studio.

A minimum of 20 participants is required. An audition tape is required. This session is recommended for upper-intermediate to advanced show choirs.

### ***Industry Vocal Workshop***

#### ***In perfect harmony.***

Prior to your arrival, you'll receive a four-part vocal score to rehearse. An expert Disney vocal coach will provide insight into the world of the professional singer as your students step into a recording studio to lay down tracks for their own Disney show. They'll hear the final mix and enjoy a surprise ending to their session.

A minimum of 20 participants is required. An audition tape is required. This session is recommended for upper-intermediate to advanced vocal ensembles.



## Academy Show Choir Workshop

### *Put on a show.*

Your students will begin by performing a short piece from their own repertoire. A Disney choreographer/director will bring out the best in your students as they rehearse and perform a full production number with lyrics and choreography. They'll experience the life of a Disney performer as they view their efforts on videotape in the studio.

A minimum of 20 participants is required. No audition is necessary. This session is recommended for intermediate show choirs.

## Academy Vocal Workshop

### *Sing a song.*

This session will begin with your students' performance of a short piece from their repertoire. A Disney vocal coach will guide them through a series of concepts to reinforce fundamentals, and they'll sight-read and rehearse special prepared Disney material. Segments of the session will be recorded, allowing students to hear the results of their vocal efforts.

A minimum of 20 participants is required. No audition is necessary. This session is recommended for intermediate vocal ensembles.



## Set The Stage Seminar

### *Exercise your imagination.*

Through various interactive games and exercises, students will discover how creativity can be used "Disney-style" to add spark and polish to individual performance, and to develop exciting and entertaining shows. They'll learn and practice a variety of improvisational performance techniques to increase focus and concentration. The finale will be the creation of a five-minute production based on a classic story, using props, costumes and sound effects.

A minimum of 20 participants is required.

## Tune In Seminars

### *Play with building blocks.*

Students will learn the important role musicians play at the *Disneyland*® Resort, in Disney film and in our world. Through interactive diversions they'll study musical building blocks including dynamics, tempo, and rhythm. Historical eras and elements of music will be identified through various artists' activities, and students will learn practical ways of using this knowledge to improve their own performances. The finale is a soundtrack recording by selected students, with playback synched to a scene from an animated Disney film.

A minimum of 20 participants is required.



## *Dance Ensemble*

Important audition criteria, recording tips and evaluation standards can be found in the Performance and Workshop Audition Guide located in the front pocket of this packet.

## *Performance*

### *5-6-7-8...*

Audition for a 30-minute showcase on stage in *Disneyland®* park or *Disney's California Adventure™* park.

A minimum of 15 performers is required.



## *Industry Dance Workshop*

### *Puttin' on the ritz.*

Your students will enjoy this fast-paced, challenging session as they learn steps from an actual Disney production. An expert choreographer/director will put them to the test with an audition exercise, providing valuable insight into the entertainment industry. A video recording of their performance will allow students to see the results right there in the studio.

A minimum of 20 participants is required. An audition tape is required. This session is recommended for upper-intermediate to advanced dance ensembles.

## *Academy Dance Workshop*

### *Disney dancers for a day.*

After performing a short piece from their repertoire, your students will learn choreography from a Disney show or parade, taught by a high-energy Disney choreographer/director who can bring out the performer in any student. They'll get a taste of what it's like to rehearse a Disney show as they see the results on videotape in the studio.

A minimum of 20 participants is required. No audition is necessary. This session is recommended for intermediate dance ensembles.





## *Set The Stage Seminar*

### *Exercise your imagination.*

Through various interactive games and exercises, students will discover how creativity can be used “Disney-style” to add spark and polish to individual performance, and to develop exciting and entertaining shows. They’ll learn and practice a variety of improvisational performance techniques to increase concentration. The finale will be the creation of a five-minute production based on a classic story, using props, costumes and sound effects.

A minimum 20 participants is required.





# 2002 *Disney Magic Music Days* Application

Please read these important instructions. Incomplete applications cannot be accepted.

## ① Select A Package

- Choose either the One-day, Three-day or Four-day Package.
- All Participants must purchase *Disney Magic Music Days* packages. No other ticket media is accepted for participation in *Disney Magic Music Days*.
- Non-participants of all ages may purchase *Disney Magic Music Days* Passports at the same prices. Non-participant Passports do not include Backstage privileges or package merchandise.
- The Three-day or Four-day Package includes three or four days of admission within a 14-day period.
- Group members may visit both parks in one day with our multi-day PARK HOPPER ticket.

## ② Select Your Event(s)

- The One-day Package includes one performance.\*
- The Three-day or Four-day Package includes one performance.\* You may select up to two additional events for an additional cost.
- Performance participation pending acceptance of audition.

## ③ Indicate Date Choices

- Groups are booked on a first-come, first-served basis.
- Please provide four date choices.
- Plan to be available between 8:00 a.m. and 9:00 p.m. on your assigned event day, as arrivals and events are scheduled within this time frame. Outside events should not be scheduled during these hours.

## ④ Provide Group Information

- Participants (see minimums)
- Chaperones (one complimentary for every 10 participants)
- Directors (two complimentary)
- Age of participants (minimum five years old)
- Transportation/storage vehicle(s) (required)

## ⑤ Mail Completed Application And Audition Materials

- The application must be received at least two months prior to requested visit date(s).
- Only completed applications with an audition videotape and photo can be processed.

\*One-day Package performance venue may determine the theme park ticket you receive.  
Workshops and seminars available at additional cost.

All information in this document is subject to change without notice.  
Packages and options are available January 1, 2002 to December 31, 2002.



Please type or print clearly and complete both sides. Incomplete applications cannot be processed.  
One group per application. Spell pronunciations phonetically.



Assistant Director: \_\_\_\_\_ Pronunciation: \_\_\_\_\_

School, Studio or Organization: \_\_\_\_\_

Exact Group Name (announced for performance): \_\_\_\_\_

Pronunciation: \_\_\_\_\_

Type of Group: (circle one)    dance    concert choir    show choir    vocal jazz    marching band    concert band  
jazz band    full orchestra    string orchestra    other: \_\_\_\_\_

Mailing Address \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Director's Telephone: (work) \_\_\_\_\_ (home) \_\_\_\_\_ (fax) \_\_\_\_\_

Exact Email Address: | | | | | | | | | | | | | | | | | | | | | |

☐ Please check here if you would like to receive updates via email regarding Disney performance opportunities.

☐ One-day Theme Park Package

*\$40.00 per person*

- Includes one-day admission to either park and one performance\* in either *Disneyland®* park or *Disney's California Adventure™* park
- Upgrade the performance to a workshop for \$8.00 per person or seminar for an additional \$5.00 per person
- Event venue location may determine the park you visit

☐ **Three-day Ultimate PARK HOPPER Package**

*\$89.00 per person°*

- Includes three-day admission to both parks and one performance\* in either *Disneyland®* park or *Disney's California Adventure™* park
- Add a workshop for \$8.00 per person, seminar or second performance\* for an additional \$5.00 per person, per event

☐ Four-day Ultimate PARK HOPPER Package

*\$104.00 per person°*

- Includes four-day admission to both parks and one performance\* in either *Disneyland®* park or *Disney's California Adventure™* park
- Add a workshop for \$8.00 per person, seminar or second performance\* for an additional \$5.00 per person, per event

## □ Performance\*

- ☐ Disneyland® park
- ☐ Disney's California Adventure™ park

☐ Premium Workshop – choose one  
(additional \$8.00 per person)

- ☐ Academy Dance (minimum 20 participants)
- ☐ Academy Vocal (minimum 20 participants)
- ☐ Academy Show Choir (minimum 20 participants)
- ☐ Academy Instrumental (minimum 30 participants)
- ☐ Academy Jazz (minimum 15 participants)
- ☐ Academy Percussion (minimum 15 participants)
- ☐ Industry Dance\* (minimum 20 participants)
- ☐ Industry Vocal\* (minimum 20 participants)
- ☐ Industry Show Choir\* (minimum 20 participants)
- ☐ Industry Instrumental\* (minimum 30 participants)
- ☐ Industry Jazz\* (minimum 15 participants)

☐ Seminar – choose one  
(additional \$5.00 per person)

- ☐ Tune-In (minimum 20 participants)
- ☐ Set the Stage (minimum 20 participants)

*All prices subject to change.*

\* Pending acceptance of audition.

<sup>o</sup> Includes three or four days of admission within a 14-day period.

Avoid travel dates, and dates on which you have other events booked.

1.	2.	3.	4.
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Anaheim arrival date/time: \_\_\_\_\_ Anaheim departure date/time: \_\_\_\_\_



## 4. Provide Group Information

Participants	Number	Transportation	Number
Instrumentalists		Buses	
Auxiliary Units		Trucks (more than two axles)	
Vocalists		Trucks (two axles)	
Dancers		Cars/Vans	
Age Range of Participants (minimum five years old)	—	Other (hotel shuttle)	
Chaperones (maximum one per 10 participants)		Total Vehicles (Note: you must provide a vehicle for storage)	
Directors (maximum two)			

Please give a brief description of your show: \_\_\_\_\_

Please give a brief description of your costume: \_\_\_\_\_

Dates and locations of previous *Disney Magic Music Days* participation:

Date \_\_\_\_\_ Location \_\_\_\_\_ Date \_\_\_\_\_ Location \_\_\_\_\_

Travel Agency: \_\_\_\_\_ Contact Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Exact Email Address: \_\_\_\_\_

☐ Please check here if you would like to receive updates via email regarding Disney performance opportunities.

You will be notified in writing of your group's status. If accepted, you will receive:

- A letter stating that your group has been booked. Only written verification from *Disney Magic Music Days* constitutes acceptance.
- An event itinerary including date(s). Please contact our office immediately if conflicts arise regarding your visit date(s), or if we have booked events on your travel days.
- Detailed information to assist you in planning your visit to the *Disneyland*® Resort. Event time(s) will be available 30 days prior to event date(s).

*I have read and understand the application guidelines. I understand that if the number of participants changes by more than 10% from that submitted in the original application or if performance content differs drastically from what was submitted for audition, additional audition materials may be requested.*

Director's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## 5. Mail Completed Application And Audition Materials

### by US Mail:

*Disney Magic Music Days*  
*Disneyland*® Resort  
 Post Office Box 3232  
 Anaheim CA 92803-3232

phone: 800-854-8671

phone: 714-781-3417

fax: 714-781-1351

email address: dl.magic.music.days@disney.com

www.disneyland.com/mmd

### by Overnight or Express Delivery:

*Disney Magic Music Days*  
*Disneyland*® Resort  
 1020 W Ball Rd  
 Anaheim CA 92802-1804



All information and pricing in this document is subject to change without notice. Packages and options are available January 1, 2002 to December 31, 2002.





# **Performance and Workshop Audition Guide**



## Important Information:

This booklet includes very important information about the *Disney Magic Music Days* audition process. Please make sure you are familiar with the information included such as:

1. Costume guidelines
2. Overall audition criteria
3. Recording guidelines
4. Appropriate content and lyrics
5. Workshops to choose from

## *Every performance starts with an audition*

The *Disneyland*® Resort provides a professional setting for performing ensembles to showcase their talent. We look for groups who reflect that professionalism in every aspect of their performance.

The experience starts with an audition that should represent all elements of your intended performance including music, costuming and movement.

## Take a photograph of your group in costume

Consider your costuming as equally important to how your group plays, sings or dances, and select the following:

- a formal, uniform look, including shoes
- a style that is age appropriate and tasteful with respect to a family audience
- costumes that suit your music and choreography
- matching or complimentary attire for the director and accompanists, if applicable
- a photo of your group in these costumes that was taken after January 1, 2001

### **Not acceptable on stage at the *Disneyland*® Resort:**

- denim or T-shirts, athletic shoes, sandals, tattered clothing or any unmatched or non-uniform styles in clothing or footwear
- bare feet, two-piece costumes that show the stomach, suggestive necklines, short crop-top styles, miniskirts or other revealing costumes
- costume changes
- mascots or costumes that suggest the portrayal of any personality including Disney Characters
- costumes or masks that cover the face

If you are purchasing new costumes and do not have them at the time of application, please send a drawing of your proposed costume.



## Audition Material is evaluated using the following criteria:

**Appearance** – costume uniformity and creativity, suitability for performance and for the Disney audience, cleanliness and grooming

**Interpretation of Music and/or Choreography** – contribution to overall show value through interpretation of music and/or choreography, facial expression, fluidity of movement, dynamics and phrasing

**Showmanship** – ability to display a sense of flair, style and energy

**Professionalism** – level of professionalism displayed during performance

**Technical Execution** – level of technical achievement in music and/or dance, including accuracy of notes and rhythms, precision of movement, intonation, dynamics and phrasing

**Show Content** – effectiveness of program choice, including creativity variety and suitability for a Disney audience

**Soloists** (as applicable) – technical and interpretive ability of featured soloists

**Marching** (as applicable) – precision and accuracy of movement, including discipline, posture, instrument angles, straight lines and marching in step

**Accompaniment** (as applicable) – overall quality of media or live accompaniment

**Show Value** – overall effectiveness of the performance as a show element for *Disneyland®* Resort Guests



## Make a recording

Prepare a recording that reflects your group's best performance skills. Your audition recording is evaluated using the following criteria:

### *Concert Instrumental*

- Play musically with special attention to balance, tone quality, intonation, articulation and phrasing.
- Maintain good posture, energy and stage presence.

### *Marching Band*

- Play musically with special attention to balance, tone quality, intonation, articulation and phrasing.
- Demonstrate precision in execution of music and movement.
- Maintain good posture, instrument position, formation, spacing and energy.

### *Vocal*

- Sing musically with special attention to enunciation, intonation, balance and phrasing.
- Maintain good posture, energy and stage presence.
- Have appropriate content (see Content and Lyrics).

### *Show Choir*

- Sing musically with special attention to enunciation, intonation, balance and phrasing.
- Maintain good posture, energy and stage presence.
- Demonstrate precision in execution of movement.
- Exhibit creativity and variety in choreography.
- Perform choreography that is appropriate for the age of your performers.
- Feature costumes appropriate to choreography.
- Have appropriate content (see Content and Lyrics).

### *Dance*

- Demonstrate precision in execution of movement.
- Maintain good posture, energy and stage presence.
- Exhibit creativity and variety in choreography.
- Perform choreography that is appropriate for the age of your performers.
- Feature costumes appropriate to choreography.
- Have appropriate content (see Content and Lyrics).
- Be prepared to provide lyrics for any tune that is deemed questionable.



## Ensure the Quality of Your Recording

**Your recording must be dated between January 1, 2001 and the present.**

- Marching bands, vocal and dance groups must submit an audition videotape.
- Concert bands and orchestras must submit an audition video, audiotape or CD.
  - Choose a room with the best possible acoustics for your recording. The concert setting usually provides better acoustics than your rehearsal room.
  - Use high-grade equipment and a new video or audiotape.
  - Start recording close to the beginning of the tape.
  - Check your recording level to be sure playback is loud enough but not distorted.
  - Record three or four short, upbeat selections that are representative of your intended performance.
  - Play back your entire tape to check your recording. You may wish to use it as an educational tool by having performers critique their audition before mailing it.
  - Cue the tape to the beginning.
  - Prepare a list of your recorded selections in order and attach it to your tape.
  - Label your tape and case with the name of your group.
  - No adjudication or promotional tapes can be accepted.
  - Videotapes must be VHS (NTSC, PAL, SECAM).

## Select Appropriate Content and Lyrics

Popular music may contain content, lyrics and references that are not appropriate at the *Disneyland*® Resort. Airplay on mainstream radio stations does not ensure “G-rated” content. Examples:

**“Greased Lightning” from the “Grease” soundtrack**

- This version contains explicit lyrics.
- An adaptation without explicit lyrics is acceptable.

**“The Devil Went Down to Georgia” by the Charlie Daniels Band**

- The original version contains explicit lyrics.
- An adaptation without explicit lyrics is acceptable.

**“Genie in a Bottle” by Christina Aguilera**

- The original version contains inappropriate references.
- An adaptation without inappropriate references is acceptable.



## Select a Workshop

To help provide a quality educational experience for your students, please observe the following workshop criteria:

### *Academy Instrumental Workshop*

For your students to get the most out of this workshop, they should possess the following:

- at least two years of experience on respective instruments
- ability to produce a characteristic tone
- ability to comfortably sight-read at least Grade 1 music

### *Industry Instrumental Workshop*

Your audition tape should include a sight-read piece at Grade 3 or higher, and should reflect the following:

- ability to perform at an above average level, focusing on dynamics, phrasing, interpretation and expression
- ability to closely follow a conductor

### *Academy Jazz Band Workshop*

For your students to get the most out of this workshop, they should possess the following:

- ability to comfortably sight-read a Grade 1 swing chart
- at least two years of experience on respective instruments

### *Industry Jazz Band Workshop*

Your audition tape should include a sight-read piece at Grade 3 or higher, and students should have at least three years of study on respective instruments.

**NEW**

### *Percussion Workshop*

For this custom, 90-minute workshop, an audition tape is required for placement. The tape should include a performance by either intermediate or advanced percussion ensembles (either marching or concert percussion).

### *Academy Vocal Workshop*

For your students to get the most out of this workshop, they should possess the ability to confidently match any pitch within their vocal range.



## *Industry Vocal Workshop*

Your audition tape should reflect the following:

- ability to perform four-part arrangements at an above average level, focusing on dynamics, phrasing, interpretation and expression
- adeptness at closely following a conductor
- ability to sight-read Grade 2 music

## *Academy Show Choir Workshop*

For your students to get the most out of this workshop, they should possess the following:

- ability to confidently match any pitch in their vocal range
- capacity to simultaneously perform vocally and physically
- basic dance skills (see Academy Dance Workshop criteria)

## *Industry Show Choir Workshop*

Your audition tape should reflect the following:

- proficiency in microphone technique and good stage presence
- ability to perform multiple part vocal arrangements
- experience in a variety of theatrical styles (e.g., musical comedy, contemporary)
- intermediate dance skills (see Industry Dance Workshop criteria)

## *Academy Dance Workshop*

For your students to get the most out of this workshop, they should possess the following:

- at least one year of dance training
- aptitude in coordinating movement using head, arms, trunk, legs and feet
- ability to change weight from foot to foot in rhythm, execute a basic single turn, and change direction in a combination of patterns across the floor

## *Industry Dance Workshop*

Your audition tape should reflect the following:

- ability to perform at an intermediate to advanced level with energy appropriate for stage work
- proficiency at double turns and changes in tempo, rhythm, level and direction