

Concert Band • Orchestra • Jazz Band • Marching Band

Important audition criteria, recording tips and evaluation standards can be found in the included Audition Guide.

Concert Instrumental Performance

Play in the Park.

Audition for a 30-minute showcase on stage in Disneyland® Park or Disney's California Adventure Park.

A minimum of 15 performers is required.

Marching Band Performance

Strut your stuff.

Audition to perform on the world-famous Disneyland® Park parade route or on the performance corridor in Disney's California Adventure Park.

A minimum of 50 performers (with 40 musicians) is required.

Industry Instrumental Workshop

Create a soundtrack.

Your students will sight read music in a simulated film recording session, complete with video playback and click track. The original music is removed from animated Disney film segments, and your students will supply the colors and emotions in their own recording of arrangements specifically created for this workshop. They'll observe video playback with their recorded track combined with each animated segment.

Due to instrumentation, a minimum of 30 participants is required. An audition tape is required. This session is recommended for upper-intermediate to advanced instrumental ensembles.

Academy Instrumental Workshop

Study with an expert.

Following the performance of a short piece from your repertoire, your students will be guided through an array of Disney tunes under the skillful baton of a Disneyland® Resort musical director. They'll be challenged by sight reading arrangements from Grade 1 to 4. Segments of the session will be recorded, allowing students to hear the results of their musical efforts.

Due to instrumentation, a minimum of 30 participants is required. No audition is necessary. This session is recommended for intermediate instrumental ensembles.

More opportunities on the next page!



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Industry **Jazz Band Workshop**

Improvise.

A Disney expert will treat your students like professional musicians as they are challenged to enhance their sight reading and improvisational skills. Playing concepts will be reinforced, including style, rhythmic interpretation, sound, articulation, and the importance of a solid rhythm section. The final product is a compelling jazz performance synchronized to film.

A minimum of 15 participants is required. An audition tape is required. This session is recommended for upper-intermediate to advanced instrumental jazz ensembles.

Academy **Jazz Band Workshop**

Get Jazzed!

Your students will kick off the session by playing a swing chart from their own repertoire. A Disney professional will take it from there, augmenting students' sight reading abilities and reinforcing concepts. Segments of the session will be recorded, allowing students to hear the results of their musical efforts.

Due to instrumentation, a minimum of 15 participants is required. No audition is necessary. This session is recommended for intermediate jazz ensembles.

*Tune In***Seminar**

Play with building blocks.

Students will learn the important role musicians play at the Disneyland® Resort, in Disney film, and in our world. Through interactive diversions they'll study musical building blocks including dynamics, tempo and rhythm. Historical eras and elements of music will be identified through various activities, and students will learn practical ways of using this knowledge to improve their own performances. The finale is a soundtrack recorded by selected students, with playback synched to a scene from an animated Disney film.

A minimum of 20 participants is required. No instruments are necessary.



Concert Choir • Show Choir • Jazz Choir

Important audition criteria, recording tips and evaluation standards can be found in the included Audition Guide.

Performance

Sing sing sing.

Audition for a 30-minute showcase on stage in Disneyland® Park or Disney's California Adventure Park.

A minimum of 15 performers is required.

Industry Vocal Workshop

In perfect harmony.

Prior to your arrival, you'll receive a four-part vocal score to rehearse. An expert Disney vocal coach will provide insight into the world of the professional singer as your students step into a recording studio to lay down tracks for their own Disney show. They'll hear the final mix, and enjoy a surprise ending to their session.

A minimum of 20 participants is required. An audition tape is required. This session is recommended for upper-intermediate to advanced vocal ensembles.

Academy Vocal Workshop

Sing a song.

This session will begin with your students' performance of a short piece from their repertoire. A Disney vocal coach will guide them through a series of concepts to reinforce fundamentals, and they'll sight read and rehearse specially prepared Disney material. Segments of the session will be recorded, allowing students to hear the results of their vocal efforts.

A minimum of 20 participants is required. No audition is necessary. This session is recommended for intermediate vocal ensembles.

More opportunities on the next page!



Concert Choir • Show Choir • Jazz Choir

Important audition criteria, recording tips and evaluation standards can be found in the included Audition Guide.

Industry **Show Choir Workshop**

Take the stage

Your group's challenge will be to prepare a full Disney production number in less than 90 minutes. Students will learn choreography, lyrics and stage blocking from a piece performed on the Disney stage. They'll be treated like professional variety performers with audition exercises led by a Disney choreographer/director. The finale includes an opportunity to view their performance right there in the studio.

A minimum of 20 participants is required. An audition tape is required. This session is recommended for upper-intermediate to advanced show choirs.

Academy **Show Choir Workshop**

Put on a Show

Your students will begin by performing a short piece from their own repertoire. A Disney choreographer/director will bring out the best in your students as they rehearse and perform a full production number with lyrics and choreography. They'll experience the life of a Disney performer as they view their efforts on videotape in the studio.

A minimum of 20 participants is required. No audition is necessary. This session is recommended for intermediate vocal ensembles.

Tune In **Seminar**

Play with building blocks.

Students will learn the important role musicians play at the Disneyland® Resort, in Disney film, and in our world. Through interactive diversions they'll study musical building blocks including dynamics, tempo and rhythm. Historical eras and elements of music will be identified through various activities, and students will learn practical ways of using this knowledge to improve their own performances. The finale is a soundtrack recorded by selected students, with playback synched to a scene from an animated Disney film.

A minimum of 20 participants is required.

Set the Stage **Seminar**

Exercise your imagination.

Through various interactive games, students will discover how creativity can be used "Disney-style" to add spark and polish to individual performance, and to develop exciting and entertaining shows. They'll learn and practice a variety of improvisational performance techniques to increase focus and concentration. The finale will be the creation of a five-minute production based on a classic story, using props, costumes and sound effects.

A minimum of 20 participants is required.



Dance Ensemble

Important audition criteria, recording tips and evaluation standards can be found in the included Audition Guide.

Performance

5-6-7-8...

Audition for a 30-minute showcase on stage in Disneyland® Park or Disney's California Adventure Park.

A minimum of 15 performers is required.

Industry **Dance Workshop**

Puttin' on the ritz.

Your students will enjoy this fast-paced, challenging session as they learn steps from an actual Disney production. An expert choreographer/director will put them to the test with an audition exercise, providing valuable insight into the entertainment industry. A video recording of their performance will allow students to see the results right there in the studio.

A minimum of 20 participants is required. An audition tape is required. This session is recommended for upper-intermediate to advanced dance ensembles.

Academy **Dance Workshop**

Disney dancers for a day.

After performing a short piece from their repertoire, your students will learn choreography from a Disney show or parade, taught by a high-energy Disney choreographer/director who can bring out the performer in any student. They'll get a taste of what it's like to rehearse a Disney show as they see the results on videotape in the studio.

A minimum of 20 participants is required. No audition is necessary. This session is recommended for intermediate dance ensembles.

*Set the Stage***Seminar**

Exercise your imagination.

Through various interactive games, students will discover how creativity can be used "Disney-style" to add spark and polish to individual performance, and to develop exciting and entertaining shows. They'll learn and practice a variety of improvisational performance techniques to increase focus and concentration. The finale will be the creation of a five-minute production based on a classic story, using props, costumes and sound effects.

A minimum of 20 participants is required.



2001 Disney Magic Music Days Application

Please read these important instructions. Incomplete applications cannot be accepted.

1 Select a Package

- Choose either the One-day or Three-day Package.
- All Participants must purchase Disney Magic Music Days packages. No other ticket media is accepted.
- The Three-day Package includes three days of admission within a 14-day period.
- Group members may visit one Park per day.

2 Select your event(s)

- The One-day Package includes one performance.*
- The Three-day Package includes one performance. You may select up to two additional events for an additional cost.*
- Performance is pending acceptance of audition.

3 Indicate date choices

- Groups are booked on a first-come, first-served basis.
- Please provide four date choices.
- Plan to be available between 8:30 a.m. and 9:00 p.m., as arrivals and events are scheduled within this time frame. Outside events should not be scheduled during these hours.

4 Provide group information

- Participants (see minimums)
- Chaperones (one complimentary for every 10 participants)
- Directors (two complimentary)
- Age range of participants (minimum five years old)
- Transportation/storage vehicles (required)

5 Mail the completed application and audition materials

- The application must be received at least two months prior to requested visit date(s).
- Only completed applications with audition videotape and photo can be processed.

* workshops and seminars available at additional cost

All information in this document is subject to change without notice.
Packages and options are available February 8, 2001 to December 31, 2001.

2001 Disney Magic Music Days Application

Please type or print clearly and complete both sides. Incomplete applications cannot be processed. One group per application. Spell pronunciations phonetically.

Director: _____ Pronunciation: _____

Assistant Director: _____ Pronunciation: _____

School, Studio or Organization: _____

Exact Group Name (announced for performance): _____

Pronunciation: _____

Type of Group: (circle one) dance concert choir show choir vocal jazz marching band concert band
jazz band full orchestra string orchestra other: _____

Mailing Address _____

City: _____ State/Province: _____ Country: _____ Postal Code: _____

Director's Telephone: (work) _____ (home) _____ (fax) _____

Exact Email Address:

☐ Please check here if you would like to receive updates via email regarding Disney performance opportunities.

1. Select a Package

One-day Admission

- ☐ **Disneyland® Park – \$36.00** per person
- ☐ **Disney's California Adventure Park – \$41.00** per person

- Includes one-day admission and one performance*
- Upgrade the performance to a workshop or seminar for an additional \$5 per person

Or

Three-day Admission

- ☐ **Disneyland® Park – \$60.00 per person***
 - Includes three-day admission and one performance in Disneyland® Park*
 - Add a workshop, seminar or second performance* for an additional \$5 per person, per event
- ☐ **Disney's California Adventure Park – \$86.00 per person***
 - Includes three-day admission to both Parks and one performance in either ☐ Disney's California Adventure Park or ☐ Disneyland® Park*
 - Add a workshop, seminar or second performance* for an additional \$5 per person, per event

2. Select Your Event(s)

- ☐ Performance* (minimum 15 participants)
- ☐ Premium Workshop — choose one
(additional \$5 per person)
 - ☐ Academy Dance (minimum 20 participants)
 - ☐ Academy Vocal (minimum 20 participants)
 - ☐ Academy Show Choir (minimum 20 participants)
 - ☐ Academy Instrumental (minimum 30 participants)
 - ☐ Academy Jazz (minimum 15 participants)
 - ☐ Industry Dance* (minimum 20 participants)
 - ☐ Industry Vocal* (minimum 20 participants)
 - ☐ Industry Show Choir* (minimum 20 participants)
 - ☐ Industry Instrumental* (minimum 30 participants)
 - ☐ Industry Jazz* (minimum 15 participants)
- ☐ Seminar — choose one
(additional \$5 per person)
 - ☐ Tune In (minimum 20 participants)
 - ☐ Set the Stage (minimum 20 participants)

* Pending acceptance of audition

- Includes three days of admission within a 14-day period

◆ Group members may visit one Park per day

3. Indicate date choices

Avoid travel dates, and dates on which you have other events booked.

1.	2.	3.	4.
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Anaheim arrival date/time: _____ Anaheim departure date/time: _____

— complete both sides —

4. Provide Group Information

Participants	number	Transportation	number
Instrumentalists		Buses	
Auxiliary Units		Trucks (more than two axles)	
Vocalists		Trucks (two axles)	
Dancers		Cars/Vans	
Age Range of Participants (minimum five years old)	—	Other (hotel shuttle)	
Chaperones (maximum one per 10 participants)		Total Vehicles (Note: you must provide a vehicle for storage)	
Directors (maximum two)			

Please give a brief description of your intended show: _____

Please give a brief description of your intended costume: _____

Dates and locations of previous Disney Magic Music Days participation:

Date _____ Location _____ Date _____ Location _____

Travel Agency: _____ Contact Name: _____

Address: _____

City: _____ State/Province: _____ Country: _____ Postal Code: _____

Telephone: _____ Fax: _____

Exact Email Address: _____

☐ Please check here if you would like to receive updates via email regarding Disney performance opportunities.

You will be notified in writing of your group's acceptance status. If accepted, you will receive:

- a letter stating that your group has been booked. Written verification from Disney Magic Music Days constitutes acceptance.
- an event itinerary including date(s). Please contact our office immediately if conflicts arise regarding your visit date(s), or if we have booked events on your travel days.
- detailed information to assist you in planning your visit to The Disneyland® Resort. Event time(s) will be available 30 days prior to event date(s).

I have read and understand the application guidelines. I understand that if the number of participants changes by more than 10% from that submitted in the original application or if performance content differs drastically from what was auditioned, additional audition materials may be requested.

Director's Signature: _____ Date: _____

5. Mail the completed application and audition materials

by US Mail:

Disney Magic Music Days
Disneyland® Resort
PO Box 3232
Anaheim CA 92803-3232

by Overnight or Express Delivery:

Disney Magic Music Days
Disneyland® Resort
1020 W Ball Rd
Anaheim CA 92802-1804



phone: 800-854-8671

phone: 714-781-3417

fax: 714-781-1351

email address: dl.magic.music.days@disney.com

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Performance and Workshop Audition Guide

Every performance starts with an audition

The Disneyland® Resort provides a professional setting for performing ensembles to showcase their talent. We look for groups who reflect that professionalism in every aspect of their performance.

The performance starts with an audition that should represent all elements of your intended performance including music, costuming and movement.

TAKE A PHOTOGRAPH OF YOUR GROUP IN COSTUME

Consider your costuming as equally important to how your group plays, sings or dances, and select the following:

- a formal, uniform look, including shoes
- a style that is age appropriate and tasteful with respect to a family audience
- costumes that suit your music and choreography
- matching or complimentary attire for the director and accompanists, if applicable
- a photo of your group in these costumes that was taken after January 1, 2000

Not acceptable on stage at the Disneyland® Resort:

- denim or T-shirts, athletic shoes, sandals, tattered clothing or any unmatched or non-uniform styles in clothing or footwear
- bare feet, two-piece costumes that show the stomach, suggestive necklines, short crop-top styles, miniskirts or other revealing costumes
- costume changes
- mascots or costumes that suggest the portrayal of any personality including Disney Characters
- costumes or masks that cover the face

If you are purchasing new costumes and do not have them at the time of application, please send a drawing of your proposed costume.

AUDITION MATERIAL IS EVALUATED USING THE FOLLOWING CRITERIA:

Appearance – costume uniformity and creativity, suitability for performance and for the Disney audience, cleanliness and grooming

Interpretation of Music and/or Choreography – contribution to overall show value through interpretation of music and/or choreography, facial expression, fluidity of movement, dynamics and phrasing

Showmanship – ability to display a sense of flair, style and energy

Professionalism – level of professionalism displayed during performance

Technical Execution – level of technical achievement in music and/or dance, including accuracy of notes and rhythms, precision of movement, intonation, dynamics and phrasing

Show Content – effectiveness of program choice, including creativity variety and suitability for a Disney audience

Soloists (as applicable) – technical and interpretive ability of featured soloists

Marching (as applicable) – precision and accuracy of movement, including discipline, posture, instrument angles, straight lines and marching in step

Accompaniment (as applicable) – overall quality of media or live accompaniment

Show Value – overall effectiveness of the performance as a show element for Disneyland® Resort Guests

MAKE A RECORDING

Prepare a recording that reflects your group's best performance skills. Your audition recording is evaluated using the following criteria:

Concert Instrumental

- Play musically with special attention to balance, tone quality, intonation, articulation and phrasing.
- Maintain good posture, energy and stage presence.

Marching Band

- Play musically with special attention to balance, tone quality, intonation, articulation and phrasing.
- Demonstrate precision in execution of music and movement.
- Maintain good posture, instrument position, formation, spacing and energy.

Vocal

- Sing musically with special attention to enunciation, intonation, balance and phrasing.
- Maintain good posture, energy and stage presence.
- Have appropriate content (see *Content and Lyrics*).

Show Choir

- Sing musically with special attention to enunciation, intonation, balance and phrasing.
- Maintain good posture, energy and stage presence.
- Demonstrate precision in execution of movement.
- Exhibit creativity and variety in choreography.
- Perform choreography that is appropriate for the age of your performers.
- Feature costumes appropriate to choreography.
- Have appropriate content (see *Content and Lyrics*).

Dance

- Demonstrate precision in execution of movement.
- Maintain good posture, energy and stage presence.
- Exhibit creativity and variety in choreography.
- Perform choreography that is appropriate for the age of your performers.
- Feature costumes appropriate to choreography.
- Have appropriate content (see *Content and Lyrics*).
- Be prepared to provide lyrics for any tune that is deemed questionable.

ENSURE THE QUALITY OF YOUR RECORDING

Your recording must be dated between January 1, 2000 and the present.

- Marching bands, vocal and dance groups must submit an audition videotape.
- Concert bands and orchestras must submit an audition video or audiotape.
 - Choose a room with the best possible acoustics for your recording. The concert setting usually provides better acoustics than your rehearsal room.
 - Use high-grade equipment and a new video or audiotape.
 - Start recording close to the beginning of the tape.
 - Check your recording level to be sure playback is loud enough but not distorted.
 - Record three or four short, upbeat selections that are representative of your intended performance.
 - Play back your entire tape to check your recording. You may wish to use it as an educational tool by having performers critique their audition before mailing it.
 - Cue the tape to the beginning.
 - Prepare a list of your recorded selections in order and attach it to your tape.
 - Label your tape and case with the name of your group.
 - No adjudication or promotional tapes can be accepted.
 - International applicants should submit videotapes recorded in NTSC format.

SELECT APPROPRIATE CONTENT AND LYRICS

Popular music may contain content, lyrics and references that are not appropriate at the Disneyland® Resort. Airplay on mainstream radio stations does not ensure "G-rated" content. Examples:

- "Greased Lightning" from the "Grease" soundtrack
 - This version contains explicit lyrics.
 - An adaptation without explicit lyrics is acceptable.
- "The Devil Went Down to Georgia" by the Charlie Daniels Band
 - The original version contains explicit lyrics.
 - An adaptation without explicit lyrics is acceptable.
- "Genie in a Bottle" by Christina Aguilera
 - The original version contains inappropriate references.
 - An adaptation without inappropriate references is acceptable.

SELECT A WORKSHOP

To help provide a quality educational experience for your students, please observe the following workshop criteria:

Academy Instrumental Workshop

For your students to get the most out of this workshop, they should possess the following:

- at least two years of experience on respective instruments
- ability to produce a characteristic tone
- ability to comfortably sight read at least Grade 1 music

Industry Instrumental Workshop

Your audition tape should include a sight-read piece at Grade 3 or higher, and should reflect the following:

- ability to perform at an above average level, focusing on dynamics, phrasing, interpretation and expression
- ability to closely follow a conductor

Academy Jazz Band Workshop

For your students to get the most out of this workshop, they should possess the following:

- ability to comfortably sight read a Grade 1 swing chart
- at least two years of experience on respective instruments

Industry Jazz Band Workshop

Your audition tape should include a sight-read piece at Grade 3 or higher, and students should have at least three years of study on respective instruments.

Academy Vocal Workshop

For your students to get the most out of this workshop, they should possess the ability to confidently match any pitch within their vocal range.

Industry Vocal Workshop

Your audition tape should reflect the following:

- ability to perform four-part arrangements at an above average level, focusing on dynamics, phrasing, interpretation and expression
- adeptness at closely following a conductor
- ability to sight read Grade 2 music

Academy Show Choir Workshop

For your students to get the most out of this workshop, they should possess the following:

- ability to confidently match any pitch in their vocal range
- capacity to simultaneously perform vocally and physically
- basic dance skills (see Academy Dance Workshop criteria)

Industry Show Choir Workshop

Your audition tape should reflect the following:

- proficiency in microphone technique and good stage presence
- ability to perform multiple part vocal arrangements
- experience in a variety of theatrical styles (e.g., musical comedy, contemporary)
- intermediate dance skills (see Industry Dance Workshop criteria)

Academy Dance Workshop

For your students to get the most out of this workshop, they should possess the following:

- at least one year of dance training
- aptitude in coordinating movement using head, arms, trunk, legs and feet
- ability to change weight from foot to foot in rhythm, execute a basic single turn, and change direction in a combination of patterns across the floor

Industry Dance Workshop

Your audition tape should reflect the following:

- ability to perform at an intermediate to advanced level with energy appropriate for stage work
- proficiency at double turns and changes in tempo, rhythm, level and direction

