

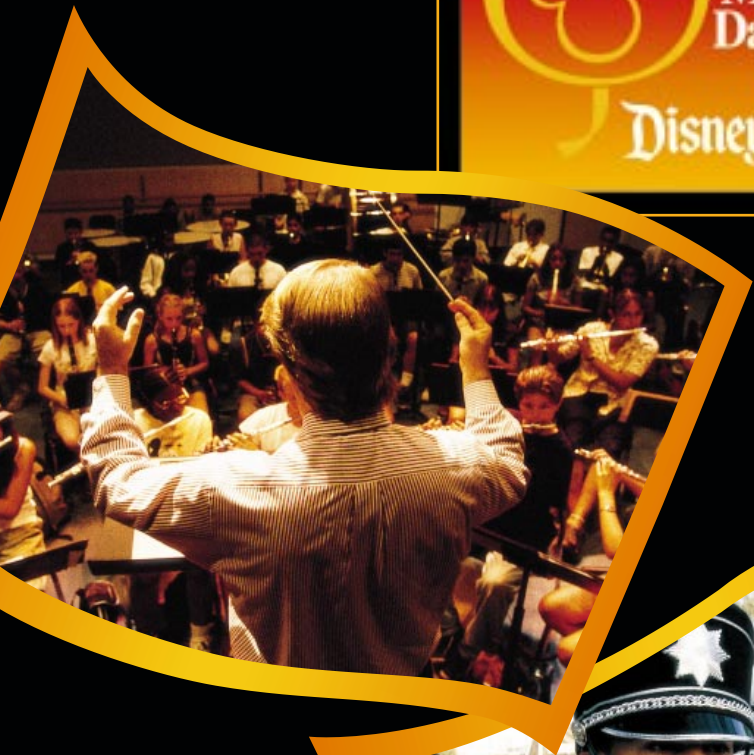
*Premium
Workshop*



Seminar



*Stage
Show*



*Main Street
March*



What is Disney Magic Music

Disney Magic Music Days is the educational, recreational experience that makes your group the star at the Disneyland® Resort. Dance, vocal, concert instrumental and marching bands audition to perform in front of cheering crowds in Disneyland® Park. And if not performing, your group will be learning from Disneyland® entertainment's



Dance

- Demonstrate precision in execution of movement.
- Maintain good posture, energy and stage presence.
- Exhibit creativity and variety in choreography.
- Adhere to Disney standards regarding costumes, lyrics and movement. Not acceptable: denim, athletic shoes and revealing costumes; mascots, Character costumes, costumes that suggest the portrayal of any personality, and costumes or masks that cover the face.
- Recorded Disney material is not permitted.

Mail your completed application along with the following:

- Color photo of your group in costume intended for Disneyland® performance – 5" x 7" preferred.
- Video tape – submitted in VHS format with two to three varied selections, representative of your intended 30-minute Disneyland® Park performance.
 - International applicants – submit video tapes recorded in NTSC format.
 - No adjudication or promotional tapes, please.

To assist you in providing our Guests with the finest entertainment possible, the following criteria have been established for your group's audition:

Vocal

- Sing musically with special attention to enunciation, intonation, balance and phrasing.
- Maintain good posture, energy and stage presence.
- Adhere to Disney standards regarding costumes, lyrics and movement. Not acceptable: denim, athletic shoes, unmatched styles and revealing costumes; mascots, Character costumes, costumes that suggest the portrayal of any personality, and costumes or masks that cover the face.

Mail your completed application along with the following:

- Color photo of your group in costume intended for Disneyland® performance – 5" x 7" preferred.
- Video tape – submitted in VHS format with two to three varied selections, representative of your intended 30-minute Disneyland® Park performance.
 - International applicants – submit video tapes recorded in NTSC format.
 - No adjudication or promotional tapes, please.

Days?

brightest stars in captivating hands-on workshops, or revealing entertainment seminars.

Imagine, your group performing on the same stages that have been graced by legendary performers since 1955. That's what makes Disney Magic Music Days so special for any group. They magically become the stars on our world-famous stages. Disney Magic Music Days is available every day of the year.

Concert Instrumental

- Play musically with special attention to balance, tone quality, intonation, articulation and phrasing.
- Maintain good posture, energy and stage presence.
- Adhere to Disney standards regarding costumes. Not acceptable: denim, athletic shoes, unmatched styles and revealing costumes; mascots, Character costumes, costumes that suggest the portrayal of any personality, and costumes or masks that cover the face.

Mail your completed application along with the following:

- Color photo of group in costume intended for Disneyland® performance – 5" x 7" preferred.
- Audio tape, CD or Video tape with two to three varied selections, representative of your intended 30-minute Disneyland® Park performance.
 - No adjudication or promotional tapes, please.



Marching Band

- Play musically with special attention to balance, tone quality, intonation, articulation and phrasing.
- Demonstrate precision in execution of music and movement.
- Maintain good posture, instrument position, formation, spacing and energy.
- Adhere to Disney standards regarding costumes and movement. Not acceptable: denim, athletic shoes, unmatched styles and revealing costumes; mascots, Character costumes, costumes that suggest the portrayal of any personality, and costumes or masks that cover the face.

Mail your completed application with the following:

- Color photo of group in costume intended for Disneyland® performance – 5" x 7" preferred.
- Video tape – submitted in VHS format with two to three varied selections, representative of a straight march along the Disneyland® parade route.
 - International applicants – submit video tapes recorded in NTSC format.
 - No adjudication or promotional tapes, please.

Marching Band groups of 50 (with 40 musicians) or more are accepted to perform by audition only. Groups of 15 or more are accepted to perform by audition only. Your tape should represent your intended Disneyland® performance in content and costuming. Photos and audition tapes are non-returnable.

Explore educational ventures with a Disney twist in an **Academy Series Excellence** in Entertainment Premium Workshop.

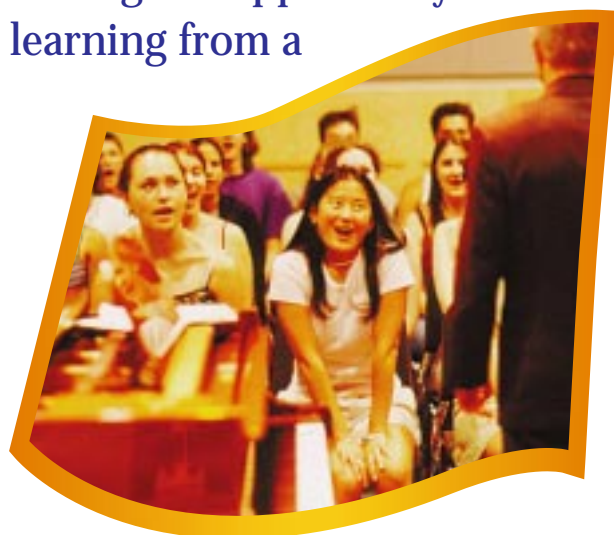
Intermediate students will experience a great opportunity to augment their current abilities by learning from a Disneyland® professional.

Dance

After performing a short piece from their repertoire, your students will learn choreography from a Disneyland® show or parade, taught by a high energy Disneyland® professional who can bring out the performer in any student. Your group will get a real taste of what it's like to dance in a Disneyland® show as they see the immediate results on video tape. Although no audition is necessary, to realize a successful workshop your students should possess:

- At least one year of dance training.
- Aptitude in coordinating movement using head, arms, trunk, legs and feet.
- Ability to change weight from foot to foot in rhythm, execute a basic single turn, and change direction in a combination of movement patterns across the floor.

- A minimum of 20 participants is required.



Vocal

This session will include your students' performance of a short piece from their repertoire, and material learned from a collection of Disney arrangements. A Disneyland® vocal coach will guide them through a series of exercises and concepts, reinforcing fundamentals probably taught as part of your students' regular curriculum. They'll hear the results instantly, sending them off with a real sense of accomplishment. Although no audition is necessary, to realize a successful workshop your students should possess:

- Ability to confidently match any pitch in their vocal range.
- A minimum of 30 participants is required.



Show Choir

Your students will start by performing a short piece from their repertoire. They'll really get the feel for the Disneyland® stage as they learn a full production number, complete with choreography and lyrics. A Disneyland® choreographer/director will bring out the "magic" in your students, and the results will be right there to view on video tape. Although no audition is necessary, your students should possess:

- Ability to confidently match any pitch in their vocal range.
- Capacity to simultaneously perform vocally and physically.
- Basic dance skills (see Dance workshop criteria).
- A minimum of 30 participants is required.

Jazz Band

To get things groovin', your group can kick off a swing chart from their repertoire, and the Disneyland® expert will take one "giant step" further – providing your group with concepts and skills they can take home and "wood-shed." In addition, your group will "read-down" and record a swinging Disney chart and hear the results in our state-of-the-art studio. Although no audition is necessary, to realize a successful workshop your students should possess:

- Ability to comfortably sight-read a Grade 1 swing chart.
- Have at least two years of study on their respective instruments.
- A minimum of 15 participants is required.

Instrumental

Following the performance of a short piece from their repertoire, your students will be guided through an array of classic Disney tunes under the skillful baton of a Disneyland® musical director. These arrangements, ranging from Grade 1 to 4, will encourage and challenge your students. They'll hear the results when we play back a recording of their musical efforts. Although no audition is necessary, to realize a successful workshop your students should possess:

- At least one year of experience on chosen instrument, with the ability to produce a characteristic tone.
- Ability to sight read at least Grade 1 music.
- A minimum of 30 participants is required.

Prepare for the challenge of an **Industry Series** Excellence in Entertainment Premium Workshop.

Give upper-intermediate and advanced students an opportunity to enhance their skills through an entertainment industry experience.

Dance

Your dancers will enjoy this fast-paced, challenging session, learning steps from an actual Disneyland® production. They'll gain valuable insight into the entertainment industry as our entertainment expert puts them to the test with a professional audition exercise. A video recording of their performance will allow your group to see the results right there on the screen. On your group's audition tape, students should demonstrate:

- Ability to perform at an intermediate to advanced level, with an energy appropriate for stage work.
- Proficiency at double turns and changes in tempo, rhythm, level and direction.
- A minimum of 20 participants is required.



Vocal

Prior to your arrival, you'll receive a four-part vocal score to rehearse for your session. An expert Disneyland® vocal coach will provide insight into the world of the professional vocalist as your group steps into a recording studio to lay down tracks for a Disneyland® show. Your students will take away magical memories as they hear the final mix right there in the studio. On your group's audition tape, students should demonstrate:

- Ability to perform four-part arrangements at an above average level, focusing on dynamics, phrasing, interpretation and expression.
- Adeptness at following a conductor through myriad tempo changes.
- Ability to sight read Grade 2 music.
- A minimum of 30 participants is required.

Jazz Band

This session will place your group right in the shoes of an LA Jazz Musician. In the process, a Disneyland® expert will reinforce several playing concepts, such as articulation, style, sound, rhythmic interpretation and the importance of a solid rhythm section. Improvisation skills will be challenged and enhanced with suggestions and techniques from our clinician. The final product – a compelling jazz performance synchronized to film. On your group's audition tape your students should demonstrate:

- Ability to sight read a level 3 swing chart.
- Have three years of study on their respective instruments.
- A minimum of 15 participants is required.

Show Choir

Your group's challenge will be to prepare a full Disneyland® production number in less than 90 minutes. Students will learn choreography, lyrics and stage blocking from a piece taken right off the Disneyland® stage. A Disneyland® choreographer/director will put them through the paces of professional variety performers, including sharing auditioning tips and techniques. And your students will have the opportunity to view their performance on video tape. On your group's audition tape, students should demonstrate:

- Proficiency in microphone technique and good stage presence.
- Ability to perform multiple part vocal arrangements.
- Experience in a variety of theatrical styles (e.g., musical comedy, contemporary).
- Intermediate dance skills (see Dance workshop criteria).
- A minimum of 30 participants is required.



Instrumental

This workshop simulates a professional film recording session complete with video playback and headphones with click track. Your band or orchestra students will be treated like professional musicians as they record arrangements of the actual soundtrack from a Disney show. The music has been stripped away from selected animated film segments, leaving it up to your students to supply the colors and emotions. They'll enjoy observing video playback of their recorded tracks combined with the animated segment. On your group's audition tape, students should demonstrate:

- Ability to perform at an above average level, focusing on dynamics, phrasing, interpretation and expression.
- Ability to follow a conductor through myriad of tempo changes.
- Ability to sight read at least Grade 3 music.
- A minimum of 30 participants is required.



The Excellence in Entertainment Premium Workshop series utilizes Content Standards from the National Standards for Arts Education. Available by audition only to high school age and above. Additional fee of \$10 per person. Each workshop is 90 minutes in length.

Unleash your imagination in a Seminar, with an inside look at how Disney magic is created through an interactive presentation.



Tune In

(for instrumental and vocal groups)

- Every concert is a show. Come learn how Disney creates its own brand of musical memories.
- Tune in to tips and techniques that will take your group's performance from hum-drum to zippity-doo-dah!
- Middle school groups explore the basic elements of music while focusing on interactive listening skills.
- High school and advanced groups examine practical applications used by professionals in the music industry.



Set The Stage

(for dance, vocal, and theater arts group)

- What takes performances from good to WOW? Come discover how Disney puts the magic into entertainment.
- See how the stage is set for success with tips that make your students shine like stars!
- Middle school groups will explore the performer's role in the show production process while emphasizing teamwork and creativity.
- High school and advanced groups examine the skills needed to thrive as a lifelong performer by focusing on audition and performance techniques.

Musical instruments and dance attire are not necessary. Each seminar is 90 minutes in length. Available to groups of 20 or more. "Tune In" and "Set the Stage" are available beginning February 1, 2000.

A

s you plan your visit, please note the following recommendations. Select your events from this list, and a special itinerary will be designed for your group.

Dance

Intermediate

- Stage Show
- Academy Series Dance Workshop
- Set the Stage Seminar

Upper Intermediate to Advanced

- Stage Show
- Industry Series Dance Workshop
- Set the Stage Seminar

Vocal

Intermediate

- Stage Show
- Academy Series Vocal Workshop
- Tune In or Set the Stage Seminar

Upper Intermediate to Advanced

- Stage Show
- Industry Series Vocal Workshop
- Tune In or Set the Stage Seminar

Show Choir

Intermediate

- Stage Show
- Academy Series Show Choir Workshop
- Set the Stage Seminar

Upper Intermediate to Advanced

- Stage Show
- Industry Series Show Choir Workshop
- Set the Stage Seminar

Instrumental

Intermediate

- Stage Show or Marching Band Performance
- Academy Series Instrumental or Jazz Workshop
- Tune In Seminar

Upper Intermediate to Advanced

- Stage Show or Marching Band Performance
- Industry Series Instrumental or Jazz Workshop
- Tune In Seminar

Performance — minimum 15 participants, by audition only. *Marching Bands* — minimum 50 performers with 40 musicians. *Premium Workshop* — minimum 30 participants for instrumental and vocal workshops, 20 participants for dance workshops, and 15 participants for jazz workshops. Additional fee of \$10 per person. Industry level by audition only. *Seminar* — minimum 20 participants.

**Please read these important instructions.
A correct and complete application will
expedite the booking process.**

Include all up-to-date information:

- Pronunciations – performing groups will be announced using this information
- Address – to receive important information
- Phone numbers – for event confirmation

1 CHOOSE either a One-Day, Three-Day Multi-Day or Five-Day Multi-Day package and select your event(s).

If you choose...

- One-Day Package – select one event
- Multi-day Package – select two events
- Workshop – select either the Academy series or Industry series
- Seminar – select either Tune In or Set the Stage

Note:

- Performance – minimum 15 participants, by audition only. Marching bands minimum of 50 participants with 40 musicians.
- Premium Workshop – see participant minimums. Additional fee of \$10 per person. Industry level by audition only.
- Seminar – minimum 20 participants.

2 LIST your choice of visit dates.

- Groups are booked on a first-come, first-served basis.
- Please provide four date choices, in case your preferred choices are unavailable.
- Please avoid dates you will be travelling, and dates on which you have other events booked.
- Your group must be available for your event any time during regular Park operating hours.

3 COMPLETE YOUR group information.

- Indicate number of Participants, not including Chaperones and Directors.
- Indicate number of Chaperones (maximum one per 10 participants).
- Indicate number of Directors (maximum two). Directors receive complimentary packages.
- Additional directors may be included as chaperones (maximum one per 10 participants).
- List the number of vehicles necessary to transport your group and store your equipment and costumes.
- Indicate the age range of Participants, the minimum age is five years old.

4 MAIL the completed application and audition materials.

- We must receive your application two to 12 months prior to your requested visit dates.
- Only completed applications with necessary audition materials can be processed.
- For your convenience, use the enclosed mailing label.

Disney Magic Music Days Application

To expedite the booking process, please type or print clearly, and complete both sides. Incomplete applications cannot be processed. Only one group per application, please. Please spell pronunciations phonetically.

Director's Name: _____ Pronunciation: _____

Assistant Director: _____ Pronunciation: _____

School, Studio or Organization: _____

Exact Group Name (as it may be announced for performance): _____

Pronunciation: _____

Type of Group: (circle one) dance concert choir show choir vocal jazz marching band concert band jazz band
other: _____

Mailing Address _____

City: _____ State/Province: _____ Country: _____ Postal Code: _____

Director's Telephone: (work) _____ (home) _____ (fax) _____

Exact Email Address: _____

Have you booked through a Travel Provider? (circle one) YES — (complete Travel Provider information on back) NO

1 Choose a Package and Select Your Event(s)

☐ **Three-Day Multi-Day Package \$56.00 per person**

(Three-Day admission to Disneyland® Park over a Five-Day period)

☐ **Five-Day Multi-Day Package \$76.00 per person**

(Five-Day admission to Disneyland® Park over a Seven-Day period)

☐ Performance (minimum 15 participants)

☐ Premium Workshop — select a workshop (additional \$10 per person)

☐ Academy Dance (minimum 20 participants)

☐ Academy Vocal (minimum 30 participants)

☐ Academy Show Choir (minimum 30 participants)

☐ Academy Instrumental (minimum 30 participants)

☐ Academy Jazz (minimum 15 participants)

☐ Industry Dance (minimum 20 participants)

☐ Industry Vocal (minimum 30 participants)

☐ Industry Show Choir (minimum 30 participants)

☐ Industry Instrumental (minimum 30 participants)

☐ Industry Jazz (minimum 15 participants)

☐ Seminar — select a seminar (minimum 20 participants)

☐ Tune In

☐ Set the Stage

Add an event to your Multi-day Package:

☐ Second Performance — additional \$16.00 per person

☐ Seminar — additional \$16.00 per person

Select
Two
Events

☐ **One-day Package \$34.00 per person**

☐ Performance (minimum 15 participants)

☐ Premium Workshop — select a workshop (additional \$10 per person)

☐ Academy Dance (minimum 20 participants)

☐ Academy Vocal (minimum 30 participants)

☐ Academy Show Choir (minimum 30 participants)

☐ Academy Instrumental (minimum 30 participants)

☐ Academy Jazz (minimum 15 participants)

☐ Industry Dance (minimum 20 participants)

☐ Industry Vocal (minimum 30 participants)

☐ Industry Show Choir (minimum 30 participants)

☐ Industry Instrumental (minimum 30 participants)

☐ Industry Jazz (minimum 15 participants)

☐ Seminar — select a seminar (minimum 20 participants)

☐ Tune In

☐ Set the Stage

Select
One
Event

2 List your choice of dates

Avoid travel dates, and dates on which you have other events booked.

1. _____ 2. _____ 3. _____ 4. _____

Arrival date/time: _____ Departure date/time: _____

3 Group Information

	number		number
Instrumentalists		Buses	
Auxiliary Units		Trucks (more than two axles)	
Vocalists		Trucks (two axles)	
Dancers		Cars/Vans	
Total Participants		Other (hotel shuttle)	
Chaperones (maximum one per 10 participants)		Total Vehicles (Note: you must provide a vehicle for storage)	
Directors (maximum two)		Age Range of Participants (minimum five years old)	—

Travel Agency: _____ Contact Name: _____
Address: _____
City: _____ State/Province: _____ Country: _____ Postal Code: _____
Telephone: _____ Fax: _____

Dates and locations of previous Disney Magic Music Days participation:

Date _____ Location _____ Date _____ Location _____
Date _____ Location _____ Date _____ Location _____

If this group has participated in Disney Magic Music Days under another name, please list:

Please give a brief description of your show: _____

Please give a brief description of your costume: _____

You will be notified in writing of your group's status. If accepted, you will receive:

- A letter stating that your group has been booked. Only written verification from Disney Magic Music Days constitutes acceptance.
- An event itinerary including date(s). Please contact our office immediately if conflicts arise regarding your visit date(s), or if we have booked events on your travel days.
- Detailed information to assist you in planning your visit to The Disneyland® Resort. Event time(s) will be available two weeks prior to event date(s).

I have read and understand the application guidelines. I understand that if the number of participants changes by more than 10% from that submitted in the original application or if performance content differs drastically from what was auditioned, additional audition materials may be requested.

Director's Signature: _____ Date: _____

4 Use the enclosed label to mail your completed application and audition materials to:

Disney Magic Music Days
Disneyland® Park
Post Office Box 3232
Anaheim CA 92803

phone: 800-854-8671
phone: 714-781-3417
fax: 714-781-1351
email address: dl.magic.music.days@disney.com

