



Performance and Workshop Audition Guide

Every performance starts with an audition

The Disneyland® Resort provides a professional setting for performing ensembles to showcase their talent. We look for groups who reflect that professionalism in every aspect of their performance.

The performance starts with an audition that should represent all elements of your intended performance including music, costuming and movement.

TAKE A PHOTOGRAPH OF YOUR GROUP IN COSTUME

Consider your costuming as equally important to how your group plays, sings or dances, and select the following:

- a formal, uniform look, including shoes
- a style that is age appropriate and tasteful with respect to a family audience
- costumes that suit your music and choreography
- matching or complimentary attire for the director and accompanists, if applicable
- a photo of your group in these costumes that was taken after January 1, 2000

Not acceptable on stage at the Disneyland® Resort:

- denim or T-shirts, athletic shoes, sandals, tattered clothing or any unmatched or non-uniform styles in clothing or footwear
- bare feet, two-piece costumes that show the stomach, suggestive necklines, short crop-top styles, miniskirts or other revealing costumes
- costume changes
- mascots or costumes that suggest the portrayal of any personality including Disney Characters
- costumes or masks that cover the face

If you are purchasing new costumes and do not have them at the time of application, please send a drawing of your proposed costume.

AUDITION MATERIAL IS EVALUATED USING THE FOLLOWING CRITERIA:

Appearance – costume uniformity and creativity, suitability for performance and for the Disney audience, cleanliness and grooming

Interpretation of Music and/or Choreography – contribution to overall show value through interpretation of music and/or choreography, facial expression, fluidity of movement, dynamics and phrasing

Showmanship – ability to display a sense of flair, style and energy

Professionalism – level of professionalism displayed during performance

Technical Execution – level of technical achievement in music and/or dance, including accuracy of notes and rhythms, precision of movement, intonation, dynamics and phrasing

Show Content – effectiveness of program choice, including creativity variety and suitability for a Disney audience

Soloists (as applicable) – technical and interpretive ability of featured soloists

Marching (as applicable) – precision and accuracy of movement, including discipline, posture, instrument angles, straight lines and marching in step

Accompaniment (as applicable) – overall quality of media or live accompaniment

Show Value – overall effectiveness of the performance as a show element for Disneyland® Resort Guests

MAKE A RECORDING

Prepare a recording that reflects your group's best performance skills. Your audition recording is evaluated using the following criteria:

Concert Instrumental

- Play musically with special attention to balance, tone quality, intonation, articulation and phrasing.
- Maintain good posture, energy and stage presence.

Marching Band

- Play musically with special attention to balance, tone quality, intonation, articulation and phrasing.
- Demonstrate precision in execution of music and movement.
- Maintain good posture, instrument position, formation, spacing and energy.

Vocal

- Sing musically with special attention to enunciation, intonation, balance and phrasing.
- Maintain good posture, energy and stage presence.
- Have appropriate content (see *Content and Lyrics*).

Show Choir

- Sing musically with special attention to enunciation, intonation, balance and phrasing.
- Maintain good posture, energy and stage presence.
- Demonstrate precision in execution of movement.
- Exhibit creativity and variety in choreography.
- Perform choreography that is appropriate for the age of your performers.
- Feature costumes appropriate to choreography.
- Have appropriate content (see *Content and Lyrics*).

Dance

- Demonstrate precision in execution of movement.
- Maintain good posture, energy and stage presence.
- Exhibit creativity and variety in choreography.
- Perform choreography that is appropriate for the age of your performers.
- Feature costumes appropriate to choreography.
- Have appropriate content (see *Content and Lyrics*).
- Be prepared to provide lyrics for any tune that is deemed questionable.

ENSURE THE QUALITY OF YOUR RECORDING

Your recording must be dated between January 1, 2000 and the present.

- Marching bands, vocal and dance groups must submit an audition videotape.
- Concert bands and orchestras must submit an audition video or audiotape.
 - Choose a room with the best possible acoustics for your recording. The concert setting usually provides better acoustics than your rehearsal room.
 - Use high-grade equipment and a new video or audiotape.
 - Start recording close to the beginning of the tape.
 - Check your recording level to be sure playback is loud enough but not distorted.
 - Record three or four short, upbeat selections that are representative of your intended performance.
 - Play back your entire tape to check your recording. You may wish to use it as an educational tool by having performers critique their audition before mailing it.
 - Cue the tape to the beginning.
 - Prepare a list of your recorded selections in order and attach it to your tape.
 - Label your tape and case with the name of your group.
 - No adjudication or promotional tapes can be accepted.
 - International applicants should submit videotapes recorded in NTSC format.

SELECT APPROPRIATE CONTENT AND LYRICS

Popular music may contain content, lyrics and references that are not appropriate at the Disneyland® Resort. Airplay on mainstream radio stations does not ensure “G-rated” content. Examples:

- “Greased Lightning” from the “Grease” soundtrack
 - This version contains explicit lyrics.
 - An adaptation without explicit lyrics is acceptable.
- “The Devil Went Down to Georgia” by the Charlie Daniels Band
 - The original version contains explicit lyrics.
 - An adaptation without explicit lyrics is acceptable.
- “Genie in a Bottle” by Christina Aguilera
 - The original version contains inappropriate references.
 - An adaptation without inappropriate references is acceptable.

SELECT A WORKSHOP

To help provide a quality educational experience for your students, please observe the following workshop criteria:

Academy Instrumental Workshop

For your students to get the most out of this workshop, they should possess the following:

- at least two years of experience on respective instruments
- ability to produce a characteristic tone
- ability to comfortably sight read at least Grade 1 music

Industry Instrumental Workshop

Your audition tape should include a sight-read piece at Grade 3 or higher, and should reflect the following:

- ability to perform at an above average level, focusing on dynamics, phrasing, interpretation and expression
- ability to closely follow a conductor

Academy Jazz Band Workshop

For your students to get the most out of this workshop, they should possess the following:

- ability to comfortably sight read a Grade 1 swing chart
- at least two years of experience on respective instruments

Industry Jazz Band Workshop

Your audition tape should include a sight-read piece at Grade 3 or higher, and students should have at least three years of study on respective instruments.

Academy Vocal Workshop

For your students to get the most out of this workshop, they should possess the ability to confidently match any pitch within their vocal range.

Industry Vocal Workshop

Your audition tape should reflect the following:

- ability to perform four-part arrangements at an above average level, focusing on dynamics, phrasing, interpretation and expression
- adeptness at closely following a conductor
- ability to sight read Grade 2 music

Academy Show Choir Workshop

For your students to get the most out of this workshop, they should possess the following:

- ability to confidently match any pitch in their vocal range
- capacity to simultaneously perform vocally and physically
- basic dance skills (see Academy Dance Workshop criteria)

Industry Show Choir Workshop

Your audition tape should reflect the following:

- proficiency in microphone technique and good stage presence
- ability to perform multiple part vocal arrangements
- experience in a variety of theatrical styles (e.g., musical comedy, contemporary)
- intermediate dance skills (see Industry Dance Workshop criteria)

Academy Dance Workshop

For your students to get the most out of this workshop, they should possess the following:

- at least one year of dance training
- aptitude in coordinating movement using head, arms, trunk, legs and feet
- ability to change weight from foot to foot in rhythm, execute a basic single turn, and change direction in a combination of patterns across the floor

Industry Dance Workshop

Your audition tape should reflect the following:

- ability to perform at an intermediate to advanced level with energy appropriate for stage work
- proficiency at double turns and changes in tempo, rhythm, level and direction

