



Walt Disney Feature Animation  
CGI - Portfolio Submission Form

Date

A RESUME MUST ACCOMPANY YOUR PORTFOLIO/REEL

**\*\* ALL SUBMISSIONS MUST BE COPIES AND IN DISPOSABLE CONTAINERS AS THEY WILL NO LONGER BE RETURNED AFTER REVIEW \*\***

- Are you able/willing to relocate? YES ☐ NO ☐
- If yes, please rank your choices (1<sup>st</sup>, 2<sup>nd</sup>): California ☐ Florida ☐
- If offered employment, can you provide evidence of your identity and United States employment eligibility as required by the Immigration Reform and Control Act of 1986? YES ☐ NO ☐
- If you are not a U.S. citizen, permanent resident, temporary resident, asylee or refugee, please list:

Visa Type: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Work Phone # \_\_\_\_\_

Home Phone # \_\_\_\_\_

E-mail Address: \_\_\_\_\_

**POSITION APPLYING FOR** (Check no more than two):

Modeler	<input type="checkbox"/>	Tech. Director - Motion	<input type="checkbox"/>	Lighting Artist	<input type="checkbox"/>
Animator	<input type="checkbox"/>	Tech. Director - Look Dev.	<input type="checkbox"/>	Compositor	<input type="checkbox"/>
Assistant Animator	<input type="checkbox"/>	Tech. Director - Software	<input type="checkbox"/>	Digital Background Painter	<input type="checkbox"/>
Asst. Animator Trainee	<input type="checkbox"/>	Tech. Director - Modeling	<input type="checkbox"/>	Artists & Paint (Roto Artist)	<input type="checkbox"/>
Effects Animator	<input type="checkbox"/>	Look Dev. Artist	<input type="checkbox"/>	Other _____	<input type="checkbox"/>

**MATERIALS SUBMITTED:** If submitting a tape, you must include a BREAKDOWN (see guidelines).

Tape ☐ Portfolio ☐ (Sorry, we do not view slides, cd-roms or disks)

- If necessary, may we forward your submission to our other studios and/or divisions for additional review? YES ☐ NO ☐

Artist understands that Artist shall not receive any compensation for submitting the portfolio to Walt Disney Feature Animation, and further understands that WDFDA may submit such materials to other parties. Artist recognizes the possibility that the Portfolio may be identical with or similar to material, which has or may come to WDFDA from other sources or may be identical with or similar to material already in development at WDFDA. Such identity or similarity has in the past given rise to litigation; therefore, unless WDFDA can obtain adequate protection in advance, WDFDA will refuse to consider or examine the Portfolio. The protection for WDFDA must be sufficiently broad to protect WDFDA, all related parties including, without limitation, WDFDA's officers, directors shareholders, employees, agents, representatives, licensees, assigns, parents and affiliates, and all parties to whom WDFDA or the aforementioned parties submit material or have been or may be involved in developing, financing or exploiting materials and properties generally. Therefore, all references to "WDFDA" shall include each and all of the foregoing related parties.

Nothing in this Release, or the submission of the Portfolio, shall be deemed to place WDFDA in any different position from any other member of the public with respect to the Portfolio. Accordingly, any part of such material, which could be freely used by any member of the public, may be used by WDFDA without liability to Artist or any other party claiming from or through Artist. Artist understands and agrees that WDFDA's use of material similar to or identical with the Portfolio or containing features or elements similar to or identical with those contained in the Portfolio shall not obligate WDFDA to negotiate with Artist nor entitle Artist to any compensation or other entitlement if WDFDA determines that WDFDA has an independent legal right to use such other material (either because, e.g., such features or elements were not new or novel, or were not originated by Artist, or were or may hereafter be independently created by or submitted to WDFDA). Additionally Artist agrees that WDFDA is not responsible for any loss or damage to submitted work.

PORTFOLIO SUBMITTED BY: \_\_\_\_\_

Signature & Date

1/09/03