



**Walt Disney Feature Animation
Traditional - Portfolio Submission Form**

Date

A RESUME MUST ACCOMPANY YOUR PORTFOLIO/REEL

Note: Please visit our website at: <http://disney.go.com/disneycareers/whoweare/featuretraditionalguidelines.html> for current submission periods.

**** ALL SUBMISSIONS MUST BE COPIES AND IN DISPOSABLE CONTAINERS AS THEY WILL NO LONGER BE RETURNED AFTER REVIEW ****

- Are you able/willing to relocate? YES ☐ NO ☐
- If yes, please rank your choices (1st, 2nd): California ☐ Florida ☐
- If offered employment, can you provide evidence of your identity and United States employment eligibility as required by the Immigration Reform and Control Act of 1986? YES ☐ NO ☐
- If you are not a U.S. citizen, permanent resident, temporary resident, asylee or refugee, please list:

Visa Type: _____ Expiration Date: _____

Name: _____

Address: _____

Work Phone # _____

Home Phone # _____

E-mail Address: _____

POSITION APPLYING FOR (Check no more than two):

Animator	<input type="checkbox"/>	Effects Trainee	<input type="checkbox"/>	Background	<input type="checkbox"/>
Assistant Animator	<input type="checkbox"/>	Layout	<input type="checkbox"/>	Background Assistant	<input type="checkbox"/>
Inbetweener	<input type="checkbox"/>	Layout Assistant	<input type="checkbox"/>	Background Trainee	<input type="checkbox"/>
Effects Animator	<input type="checkbox"/>	Layout Trainee	<input type="checkbox"/>	Visual Development Artist	<input type="checkbox"/>
Effects Assistant	<input type="checkbox"/>	Story Sketch Artist	<input type="checkbox"/>	Other _____	<input type="checkbox"/>
Effects Inbetweener	<input type="checkbox"/>	Story Sketch Trainee	<input type="checkbox"/>		

Artist understands that Artist shall not receive any compensation for submitting the portfolio to Walt Disney Feature Animation, and further understands that WDFA may submit such materials to other parties. Artist recognizes the possibility that the Portfolio may be identical with or similar to material, which has or may come to WDFA from other sources or may be identical with or similar to material already in development at WDFA. Such identity or similarity has in the past given rise to litigation; therefore, unless WDFA can obtain adequate protection in advance, WDFA will refuse to consider or examine the Portfolio. The protection for WDFA must be sufficiently broad to protect WDFA, all related parties including, without limitation, WDFA's officers, directors shareholders, employees, agents, representatives, licensees, assigns, parents and affiliates, and all parties to whom WDFA or the aforementioned parties submit material or have been or may be involved in developing, financing or exploiting materials and properties generally. Therefore, all references to "WDFA" shall include each and all of the foregoing related parties.

Nothing in this Release, or the submission of the Portfolio, shall be deemed to place WDFA in any different position from any other member of the public with respect to the Portfolio. Accordingly, any part of such material, which could be freely used by any member of the public, may be used by WDFA without liability to Artist or any other party claiming from or through Artist. Artist understands and agrees that WDFA's use of material similar to or identical with the Portfolio or containing features or elements similar to or identical with those contained in the Portfolio shall not obligate WDFA to negotiate with Artist nor entitle Artist to any compensation or other entitlement if WDFA determines that WDFA has an independent legal right to use such other material (either because, e.g., such features or elements were not new or novel, or were not originated by Artist, or were or may hereafter be independently created by or submitted to WDFA). Additionally Artist agrees that WDFA is not responsible for any loss or damage to submitted work.

PORTFOLIO SUBMITTED BY: _____

Signature & Date

1/09/03