

## Walt Disney Family Museum Hosts Special Screenings of *Bambi* To Celebrate Film's Entrance into National Film Registry

### *Two Big-screen Presentations on March 3*



**The Presidio, San Francisco, CA, (January 31, 2012)** – [The Walt Disney Family Museum](#) celebrates the perpetual preservation of beloved *Bambi* by the Library of Congress' National Film Registry with two special screenings of the 1942 classic animated film presented in the Museum's digital, state-of-the-art *Fantasia*-inspired theatre, on **Saturday, March 3 at 11 a.m. and 3:30 p.m.** Free with Museum admission.

Hosted by Disney Historian J.B. Kaufmann, the screenings bookend a discussion of the Museum's extensive collection of *Bambi* artifacts. Each screening includes a question and answer session.

Librarian of Congress James H. Billington selected the film and 24 others from more than 2,000 nominated films to be preserved as cultural, artistic and historical treasures in the National Film Registry of the Library of Congress.



One of Walt Disney's timeless classics (and his own personal favorite), this animated coming-of-age tale of a wide-eyed fawn's life in the forest has enchanted generations since its debut nearly 70 years ago. Filled with iconic characters and moments, the film features beautiful images that were the result of extensive nature studies by Disney's animators. Its realistic characters capture human and animal qualities in the time-honored tradition of folklore and fable, which enhance the movie's resonating, emotional power. Treasured

as one of film's most heart-rending stories of parental love, *Bambi* also has come to be recognized for its eloquent message of nature conservation.

Other Walt Disney films in the National Film Registry include *Fantasia* (1941); *Pinocchio* (1940); *Snow White and the Seven Dwarfs* (1937); *Steamboat Willie* (1928); and *Three Little Pigs* (1933).

For each title named to the registry, the Library of Congress Packard Campus for Audio Visual Conservation works to ensure that the film is preserved for future generations, either through the Library's massive motion-picture preservation program or through collaborative ventures with other archives, motion-picture studios and independent filmmakers. The Packard Campus is home to more than six million collection items, including nearly three million sound recordings. It provides staff support for the Library of Congress National Film Preservation Board, the National Recording Preservation Board and the National Registries for film and recorded sound.

Founded in 1800, the Library of Congress is the nation's oldest federal cultural institution. It seeks to spark imagination and creativity and to further human understanding and wisdom by providing access to knowledge through its magnificent collections, programs and exhibitions

#### **ABOUT THE MUSEUM**

The Walt Disney Family Museum presents the fascinating story and achievements of Walt Disney, the man who raised animation to an art, transformed the film industry, tirelessly pursued innovation, and created a global and distinctively American legacy. Opened in October 2009, the 40,000 square foot facility features the newest technology and historic materials and artifacts to bring Disney's achievements to life, with interactive galleries that include early drawings and animation, movies, music, listening stations, a spectacular model of Disneyland and much more.

**Hours:** 10 a.m. to 6 p.m., Wednesdays through Monday; closed on Tuesdays and the following public holidays: New Year's Day, Thanksgiving, and Christmas.

**Tickets:** \$20 adults, \$15 seniors and students, and \$12 children ages 6 to 17; Admission is free for [members](#).

**Where:** 104 Montgomery Street, The Presidio of San Francisco, San Francisco, CA 94129  
415-345-6800

**Website:** [www.waltdisney.org](http://www.waltdisney.org)  
[www.facebook.com/thewaltdisneyfamilymuseum](https://www.facebook.com/thewaltdisneyfamilymuseum)  
[www.twitter.com/WDFMuseum](https://www.twitter.com/WDFMuseum)

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