



Summer 2011 Must-See in San Francisco

The Presidio, San Francisco, CA (March 7, 2011) – Here's this summer's must-see for visitors to the San Francisco Bay Area: The Walt Disney Family Museum (WDFM). Guests are in for a visually dramatic surprise. WDFM – in an award-winning, renovated turn-of-the century red brick building in The Presidio of San Francisco – consists of ten galleries that vividly chronicle the life and work of Walt Disney. Visitors marvel at contemporary interactive exhibits and state-of-the-art technologies, narrated in Walt's own voice and illustrated with early drawings, animation, music, movies, listening stations, more than 200 video screens, 114-seat screening room, a 14 foot model of Disneyland and more.

Visitors discover an innovative leader and family man, who still inspires today's world of animation, movies and video games.

Summer focus:

-Memorial Day through Labor Day - \$20 admission waived for Active or Retired Military and their families with valid Military Personnel Identification. WDFM is a member of Blue Star Museums, a partnership among Blue Star Families, the National Endowment for the Arts, and more than 900 museums in all 50 states to offer free admission to military personnel and their families from Memorial Day, May 30, 2011, through Labor Day, September 5, 2011.

-June: Film of the Month – *Bambi*; shown on the big screen at 1 and 4pm daily (except Tuesdays); Gallery Five focuses on the creation of *Bambi* with a look at stunning concept art, character models, and rare behind-the-scenes footage of Walt and the animators working live animals as models in the Studios. *Bambi* was nominated for three Academy Awards.

-July: Films of the month focus on Walt's space and science movies and classic Disneyland programming: Academy Award nominated *Man in Space*, *Man and the Moon*, *Mars and Beyond*, *Eyes in Outer Space* and *Our Friend the Atom*. Shown on the big screen at 1 and 4pm daily (except Tuesdays); Gallery Seven focuses on the creation of these films and Walt's other post-WW 2 films with a look at concept art and artifacts from *Alice in Wonderland*, *Lady and the Tramp*, *Peter Pan*, *Cinderella*, as well as other live action films including *Treasure Island* and *20,000 Leagues Under the Sea*. This stunning gallery also features four touch-table kiosks where guests are invited to explore more about hundreds of topics in the wonderful world of Walt Disney.

-August: Films of the month: *Saludos Amigos*, an animated feature film with Donald Duck and Goofy, about Latin America, made up of four animated segments tied together by live-action footage of the activities of Walt Disney and his artists on their Goodwill Neighbor Tour there on behalf of the United States government; *Three Caballeros*, four short films on Latin America featuring Donald Duck. Shown on the big screen at 1 and 4pm daily (except Tuesdays); Gallery Six focuses on the creation of these films

with a look at art, dolls, artifacts and sketches from his animators—highlighting work from Mary Blair, Walt’s ‘favorite animator.’

Special activities:

Saturday, June 11

The Art of Tyrus Wong

3:00pm | Theater (\$)

Disney legend and landscape artist Tyrus Wong had a real gift for evoking incredible feeling in his paintings. Walt saw that Ty was able to produce exquisite watercolor paintings that brought the audience into the forest and made the environment feel real and alive. Walt Disney’s vision for *Bambi* and use of Tyrus’ work influences many films today. Join us as we hear from Charles Solomon, Ralph Eggleston, and Paul Felix about how the art of *Bambi* forever shaped animation and continues to influence many of our favorite films.

Saturday, June 25

The Anatomy of an Animal: Animating a Deer with J.B. Kaufman

3:00pm | Theater (\$)

Walt Disney went to great lengths to ensure that his animators had everything they needed in order to draw animals realistically, for *Bambi*. Real fawns were brought into the studio so that the animators would be able to study the animals and sketch them from every angle. This “life study,” along with advanced anatomy classes and trips to the Los Angeles Zoo made the production of *Bambi* a slow one but the study paired with the emotion made for a spectacular and heart wrenching film! Hear from noted Author and Historian J.B. Kaufman about the visual style and evolution of *Bambi*.

Saturday, June 11 and Sunday, June 19

Disney Discoveries

1:00pm – 3:00pm | Learning Center Art Studio (A)

Bring the forest scenes of *Bambi* to life in your own 3D diorama! Capture the beauty of the trees and the drama of “little April showers” in a miniature woodland landscape.

Saturday, June 4

Finger Painting for Big Kids: Intro to Painting

1:00pm – 4:00pm | Learning Center Art Studio (\$)

Learn painting at its most fundamental level; mix colors while exploring the color wheel, experiment with acrylic paints, and water colors. Adopt the vocabulary of an artist and know how to care for your artist tools and paints. If you have ever wanted to learn to paint, this is the class for you! Registration required. Email education@wdfmuseum.org or call 415.345.6814.

Price: \$40 Members; \$45 Non-Members

Saturday, June 25

Live Study Sketch Session

10:00am – 12:00pm | Front Lawn (A)

This activity is weather permitting.

We’re bringing in real animals, just like Disney did, for you to study and sketch!! Don’t miss this opportunity to join an artist on our front lawn and bring life to your illustrations!

About The Walt Disney Family Museum

The Walt Disney Family Museum, founded by Walt's daughter, Diane Disney Miller, and The Walt Disney Family Foundation, opened in 2009 to present the life and achievements of the man who raised animation to an art, transformed the film industry, tirelessly pursued innovation, and created a global and distinctively American legacy. The Museum tells Disney's story in his own words and those of his family, friends, and co-workers. Using a mix of historic materials and artifacts, Disney's achievements come to life through innovative displays that include listening stations, interactive media, more than 200 video monitors and a 114-seat screening room. Different iconic characters, films, shorts, classes and speakers are showcased monthly.

Hours: 10 a.m. to 6 p.m., Wednesdays through Mondays and closed on Tuesdays, January 1, July 4, Thanksgiving Day, and December 25.

Tickets: \$20 for adults, \$15 for seniors and students, and \$12.50 for children ages 6 to 17. Admission is free for [members](#). Movies are \$7/adults and \$5/children.

Where: 104 Montgomery Street, The Presidio of San Francisco, San Francisco, CA 94129

General information: www.waltdisney.org or 415-345-6800

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