

Calling All Mouseketeers – Stars of *The Adventures of Spin* and Marty Go Behind the Scenes at the Triple R Ranch

Stars Tim Considine and David Stollery in Conversation

The Presidio, San Francisco, CA (September 30, 2011) – The lead characters from the *Mickey Mouse Club Show* series *Spin and Marty* make a special appearance at <u>The Walt Disney Family Museum</u>, Saturday, November 12 to

share their adventures in front of and behind the cameras at the Triple R Ranch. Disney historian and author Don Peri will talk with Tim Considine (Marty) and David Stollery (Spin) about the show, working with Walt Disney and their post-Spin and Marty careers, on stage at the Museum's *Fantasia*-inspired theater. The program also includes clips from the TV show.

'The Adventures of Spin and Marty' begins at 3pm and is \$12 for non members and \$10 for members. For tickets and more information, please visit <u>www.waltdisney.org</u> or call 415 345 6800.



Spin and Marty was a popular series of television shorts that aired as part of the much-loved Mickey Mouse Club show of the mid-1950s produced by Walt Disney. There were three serials in all, set at the Triple R Ranch, a boys' western-style summer camp. The first series of 25 elevenminute episodes, The Adventures of Spin and Marty, was filmed in 1955. Its popularity led to two sequels – The Further Adventures of Spin and Marty in 1956 and The New Adventures of Spin and Marty in 1957.

The serials were based on the 1942 novel Marty Markham

by Lawrence Edward Watkin and featured two memorable songs: *Triple R Ranch* song ("Yippee Yay, Yippee Yi, Yipee Yo"), as well as a song about *Slue-Foot Sue* ("Buckaroo"), named for Pecos Bill's tragic love story.

David Stollery starred as the rich, orphaned Martin "Marty" Markham and Tim Considine as the poorer Spin Evans, the most athletic, popular boy at the Triple R Ranch. When the pampered Marty first arrives at the ranch in a chauffeur-driven limousine, his contemptuous dismissal of the dude ranch as a 'dirty old farm' and fear of horses result in his ostracism by the other boys, led by Spin. By the end of the first series, however, Marty overcomes his fears and wins acceptance, becoming close friends with his one-time foe, Spin. The second series adds Annette Funicello and Kevin Corcoran to the cast as Annette and Moochie, respectively. The third series adds Darlene Gillespie, and quickly turns into a showcase for song and dance sketches as part of a 'Let's put on a show!' storyline reminiscent of Mickey Rooney/Judy Garland movies.

Spin and Marty aired as re-runs on the Disney Channel until September 2002.

ABOUT THE MUSEUM

The Walt Disney Family Museum presents the fascinating story and achievements of Walt Disney, the man who raised animation to an art, transformed the film industry, tirelessly pursued innovation, and created a global and distinctively American legacy. Opened in October 2009, the 40,000 square foot facility features the newest technology and historic materials and artifacts to bring Disney's achievements to life, with interactive galleries that include early drawings and animation, movies, music, listening stations, a 14-foot model of Disneyland and much more.

Hours:	10am to 6pm, Wednesdays through Monday; closed on Tuesdays, January 1, Thanksgiving Day, and December 25.
Tickets:	\$20 for adults, \$15 for seniors and students, and \$12 for children ages 6 to 17; Admission is free for <u>members</u> .
Where:	104 Montgomery Street, The Presidio of San Francisco, San Francisco, CA 94129, 415-345-6800
Website:	<u>www.waltdisney.org</u> www.facebook.com/thewaltdisneyfamilymuseum www.twitter.com/WDFMuseum
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