### ASSEMBLE THE CLASS PORTFOLIO Teacher page

• The portfolio is to be gener- ated and created by the students. Encouage creativity, include photos, articles, student communications.	NOTES
• Share the scoring rubric with students so that they under- stand how their work will be judged.	
• Help students analyze data to look for measurable changes from beginning to end (e.g., observable change, cause- and-effect relationships, long-term changes).	
• Help students select a variety of artifacts and student pages from the DPC Handbook to include in the portfolio.	
<ul> <li>Assign different portfolio tasks to student groups.</li> </ul>	
• Use the checklist on page 27 to assemble the portfolio.	
• MAKE COPIES OF EVERYTHING!	
• Visit the DEC Web sit (www.deckids.org) for examples of Class Project portfolios.	

# **PORTFOLIO SPECIFICATION CHECKLIST**

Be sure to review this check list prior to submitting your portfolio to Disney's Planet Challenge (DPC)!

### **PROJECTS MUST BE POST-DATED ON or BY - FRIDAY, FEBRUARY 26, 2010**

### **Portfolio Specifications**

- Portfolio size may be no larger than **11" x 17**" (Including cover)
- Hard copy portfolio must be no more than <u>8</u> individual pages long. Both sides of each page may be used.
- Digital portfolio must be no more than <u>16</u> pages.
- Student and teacher Reflections are not counted as a page, they can be included in addition to the maximum page limit.

### DPC documents that MUST be included (and are not counted as part of the maximum page limit)

Points will be docked if any of the following documentation is missing. All of these documents may be found in the **Portfolio Forms** section on the website.

- Complete and attach COVER SHEET A
- Complete and attach COVER SHEET **B**
- □ No less than 5 and no more than <u>10</u> samples of STUDENT REFLECTIONS
- Completed TEACHER REFLECTION

### Your classroom portfolio should provide a clear description of your Class Project. When creating your portfolio be sure to think through the following criteria our judges will be looking for:

- □ HOW the project was selected?
- □ WHAT was the GOAL and what did the class hope to ACCOMPLISH?
- □ How was the project IMPLEMENTED?
- □ Why was your project IMPORTANT?
- Evaluation of the PROJECT'S IMPACT
- □ How were you able to incorporate CURRICULUM STANDARDS?

Also, please review the **DPC scoring rubric and judging criteria** for detailed information on how your portfolio will be evaluated and to understand the scoring process. The rubric can be found on the DPC website in the Tools & Resources section.

#### Consider using the following visuals to represent the process:

- □ Text
- Letters to and from government, environmental organizations and others
- Student drawings
- Photos
- Graphs & charts

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- 🗌 Video
- Related media coverage on your project
- Anything else that might help our judges understand your project



### Disney's Planet Challenge

c/o Corporate Environmental Affairs The Walt Disney Company 500 South Buena Vista St. Burbank, CA 91521-9758





# 2009-2010 CLASS PROJECT COVER SHEET A

Please complete, sign and attach this cover sheet to the front of your Class Project Portfolio. All Class Projects must be post marked by \_\_\_\_\_.

School name:	District:	County:
School mailing address:		
		Phone number: ()
Teacher's name:		Best time to call:
Principal's name:		Spring break dates:
Number of students in class:	Number of s	tudents reached by project:
Number of community members re	ached by project:	
Project title:		
Unique school characteristics:		



## 2009-2010 CLASS PROJECT COVER SHEET B

Please complete, sign and attach this cover sheet to the front of your Class Project Portfolio. All Class Projects must be post marked by \_\_\_\_\_.

Project goal(s):

Project summary:

Explain the significance, impact, or benefit of your project to the environment:

We certify that the attached portfolio was created by and reflects the work of 4th -6th grade students at our school.

**Principal's Signature**