



## ABOUT THE VOICE TALENT

Emmy Award®-winning comedian and actor **BILLY CRYSTAL** (voice of **Mike Wazowski**) is known worldwide for his film roles in “When Harry Met Sally...,” “City Slickers,” “The Princess Bride” and “Analyze This”; his 2005 Tony®-winning Broadway show, “700 Sundays”; as a cast member of “Saturday Night Live”; and as the host (multiple times), of the Academy Awards® ceremonies.

Crystal was born on March 14, 1948, and grew up in Long Beach, N.Y. He graduated from New York University with a B.F.A. from the Tisch School of Arts in 1970. His breakthrough role was on the nighttime series “Soap” from 1977 to 1981. In 1984, he hosted “Saturday Night Live” and then joined the cast. His most famous creation was Fernando, a talk-show host with the tagline “You look *mahvelous!*”

Other film credits include “This Is Spinal Tap” (1984), “Running Scared” (1986), “Throw Momma from the Train” (1987) and “Forget Paris” (1995). He directed the HBO film “61\*” (2001) about the race between Mickey Mantle and Roger Maris to break Babe Ruth’s single-season home-run record. He is the recipient of the 2007 Mark Twain Prize for American Humor. His previous books include “Absolutely Marvelous” (1986), “700 Sundays” (2005) and two children’s books, “I Already Know I Love You” (2004) and “Grandpa’s Little One” (2006). Crystal is well known for hosting the Oscars® a total of nine times; he has also hosted the GRAMMY® Awards three times and, as a result of his work in television, has won six Emmy® Awards. He was seen starring alongside Bette Midler in the Twentieth Century Fox family comedy “Parental Guidance,” in theaters on Christmas Day, 2012. He will also reprise his role as Mike Wazowski in Disney•Pixar’s “Monsters University,” the prequel to “Monsters, Inc.,” to be released in 2013. Crystal is currently working on a humorous memoir on aging that will be published by Henry Holt in 2013.

**JOHN GOODMAN’s** (voice of **James P. Sullivan**) current film projects include Ben Affleck’s drama “Argo,” which premiered at the 2012 Toronto Film

Festival; the Robert Zemeckis thriller "Flight," which premiered as the closing-night film at the New York Film Festival; and Clint Eastwood's sports drama "Trouble with the Curve."

Among his other upcoming films are the Coen brothers' "Inside Llewyn Davis," the Vince Vaughn/Owen Wilson comedy "The Internship," Todd Phillips' "The Hangover Part III," and Disney•Pixar's "Monster's University."

Goodman's recent film credits include the Weinstein Company's black-and-white silent feature "The Artist" and the Warner Bros.' drama "Extremely Loud & Incredibly Close," both of which received Academy Award® nominations for Best Picture.

His recent TV credits include DirecTV's "Damages" and NBC's "Community."

Goodman's many accolades include a Golden Globe® Award for Best Actor and seven Emmy® nominations for his role in "Roseanne." He also earned Emmy nominations for his starring roles in TNT's "Kingfish: A Story of Huey P. Long," in the CBS production of Tennessee Williams' "A Streetcar Named Desire," and in the Coen brothers film "Barton Fink." In 2007, Goodman won an Emmy (Outstanding Guest Actor in a Drama Series) for "Studio 60 on the Sunset Strip."

HBO's biopic of Jack Kevorikian, "You Don't Know Jack," reunited Goodman with Al Pacino ("Sea of Love") and Susan Sarandon ("Speed Racer"). He received an Emmy® nomination for Outstanding Supporting Actor in a Miniseries or a Movie and a SAG nomination for Outstanding Performance by a Male Actor in a Television Movie or Miniseries.

Previous film credits include "In the Electric Mist," "Confessions of a Shopaholic," "Speed Racer," "Bee Movie," "Pope Joan," "Alabama Moon," "Gigantic," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Beyond the Sea," "Masked and Anonymous," "Storytelling," "O Brother, Where Art Thou?," "Coyote Ugly," "What Planet Are You From?," "One Night at McCool's," "Bringing Out the Dead," "Fallen," "The Borrowers," "Blues Brothers 2000," "The Runner," "The Flintstones," "Mother Night," "Arachnophobia," "Always," "Pie in the Sky," "Born Yesterday," "Matinee," "The Babe," "King Ralph," "Punchline," "Everybody's All-American," "Sea of Love," "Stella," "Eddie Macon's Run," "C.H.U.D.," "Revenge of the Nerds," "Maria's Lovers," "Sweet Dreams," "True Stories," "The Big Easy," "Burglar," "The Wrong Guys," "Raising Arizona" and "The Big Lebowski."

He has lent his voice to many animated films, including "The Emperor's New Groove," "Tales of the Rat Fink" and "The Jungle Book 2." He also voiced a main character in NBC's animated series "Father of the Pride."

Goodman went to Southwest Missouri State University, intending to play football, but an injury led him to switch his major to drama. He never returned to football and graduated with a degree in theater.

Goodman starred on Broadway in "Waiting for Godot," for which he received rave reviews as Pozzo. His other stage credits include many dinner theater and children's theater productions, as well as several off-Broadway plays. His regional theater credits include "Henry IV, Parts I and II," "Antony and Cleopatra," "As You Like It" and "A Christmas Carol." He performed in a road production of "The Robber Bridegroom" and starred in two Broadway shows, "Loose Ends" in 1979 and "Big River" in 1985. In 2001, he starred in the Public Theatre staging of "The Seagull," directed by Mike Nichols. The following year he appeared on Broadway in the National Actors Theatre's "Resistible Rise of Arturo Ui".

Goodman and his family have homes in Los Angeles and New Orleans.

**STEVE BUSCEMI (voice of Randall Boggs—Randy)** has won an Independent Spirit Award, New York Film Critics Award and was nominated for a Golden Globe® for his role in MGM's "Ghost World," directed by Terry Zwigoff and co-starring Thora Birch and Scarlett Johansson. He was also nominated for a Best Supporting Actor Emmy® for his role as Tony Blundetto in "The Sopranos," and received a Guest Actor Emmy nomination for his appearance on NBC's "30 Rock." He was recently nominated for a Lola, from the German Film Academy Awards, for his work in "John Rabe," which was directed by Academy Award®-winner Florian Gallenberger. Buscemi is currently starring in the HBO drama "Boardwalk Empire," which has garnered him a Golden Globe Award, four Screen Actors Guild Awards® and two Emmy nominations.

Born in Brooklyn, N.Y., Buscemi began to show an interest in drama while in his last year of high school. He moved to Manhattan to study acting with John Strasberg where he and fellow actor-writer Mark Boone Junior began writing and performing their own theater pieces in performance spaces and downtown theaters. This led Buscemi to his first lead role in Bill Sherwood's "Parting Glances" as a musician with AIDS.

Buscemi's resume includes Martin Scorsese's "New York Stories," Jim Jarmusch's "Coffee and Cigarettes" and "Mystery Train," for which he received an IFP Spirit Award nomination, as well as Alexandre Rockwell's "Somebody to Love" and the 1992 Sundance Film Festival Jury Award winner "In the Soup." Other credits include Quentin Tarantino's "Reservoir Dogs," for which he received an IFP Spirit Award; the Coen brothers' "Miller's Crossing," "Barton Fink," the Academy Award®-winning "Fargo" and "The Big Lebowski"; "Twenty Bucks"; Tom DiCillo's "Double Whammy"; the Sundance Film Festival Award-winning "Living in Oblivion" with Dermot Mulroney and Catherine Keener; "Desperado"; "Things to Do in Denver When You're Dead"; Robert Altman's "Kansas City"; John Carpenter's "Escape From L.A." with Kurt Russell; "Con Air";

“Armageddon”; Stanley Tucci’s “The Imposters”; the HBO telefilm “The Laramie Project”; “Love in the Time of Money”; Tim Burton’s “Big Fish”; Michael Bay’s “The Island”; Terry Zwigoff’s “Art School Confidential”; “I Now Pronounce You Chuck & Larry” with Adam Sandler; “I Think I Love My Wife” with Chris Rock; and “G-Force.” He’s made cameo appearances in films such as “Rising Sun,” “The Hudsucker Proxy,” “Big Daddy,” “Pulp Fiction” and “The Wedding Singer.”

Buscemi provided the voices for characters in the animated features “Final Fantasy: The Spirits Within” and “Charlotte’s Web.” He provided the voices of Nebbercracker in Sony Pictures’ Oscar®-nominated animated film “Monster House,” executive produced by Steven Spielberg and Robert Zemeckis, and Scamper in MGM’s “Igor” opposite John Cusack.

In addition to his talents as an accomplished actor, Buscemi has proven to be a respected writer and director. His first project was a short film entitled “What Happened to Pete?” which was featured at several film festivals including Rotterdam and LoCarno, and which aired on Bravo. He marked his full-length feature-film directorial debut with “Trees Lounge,” which he also wrote and starred in. The film, which co-starred Chloë Sevigny, Samuel L. Jackson and Anthony LaPaglia, made its debut in the Directors’ Fortnight at the 1996 Cannes Film Festival, and was nominated for an Independent Spirit Award. Buscemi’s second feature film as a director, “Animal Factory,” told the story of a young man sent to prison for an unjustly harsh sentence. The film, based on a book by Edward Bunker, starred Willem Dafoe and Edward Furlong and premiered at the 2000 Sundance Film Festival.

IFC released Buscemi’s third directorial feature, “Lonesome Jim,” a comedy-drama starring Casey Affleck and Liv Tyler. It was named one of the year’s top ten independent films by the National Board of Review and was nominated for the Grand Jury Prize at the Sundance Film Festival.

In 2007, Sony Pictures Classics released “Interview,” which Buscemi also co-wrote, directed and starred in with Sienna Miller. This Theo Van Gogh remake premiered at the Sundance Film Festival that same year.

Buscemi’s directing work also includes numerous television credits, including NBC’s “Homicide: Life on the Street,” for which he was nominated for a DGA Award, and HBO’s “The Sopranos,” for which he was nominated for Emmy® and DGA Awards for the “Pine Barrens” episode. He has directed episodes of the Emmy-winning show “30 Rock” and Showtime’s critically-acclaimed drama “Nurse Jackie” starring Edie Falco.

Buscemi also started a New York-based independent film and television production company in 2008, called Olive Productions, with actor-director Stanley Tucci and producer Wren Arthur. Olive has a diverse slate of film and television projects, many of which have been developed for Buscemi and Tucci to direct.

They have sold four television shows, a movie to HBO and a movie to Sony Pictures, which stars Meryl Streep and Tina Fey.

Buscemi was recently seen on screen in Miquel Arteta's "Youth in Revolt," in Oren Moverman's directorial debut "The Messenger," co-starring Oscar® nominee Woody Harrelson and Ben Foster, and "Rampart" opposite Harrelson, Foster and Sigourney Weaver.

**HELEN MIRREN (voice of Dean Hardscrabble)** has won international recognition for her work on stage, screen and television. For her portrayal of Queen Elizabeth II in 2006's "The Queen," she received an Academy Award®, Golden Globe®, Screen Actors Guild (SAG) Award® and BAFTA Award for best actress. She was also named best actress by a multitude of critic's organizations from Los Angeles to London.

Mirren recently wrapped production of "RED 2," which filmed in Montreal and London with Bruce Willis, John Malkovich, Mary-Louise Parker and Anthony Hopkins. Her latest film is the Sacha Gervasi production "Hitchcock," which is based on the novel "Alfred Hitchcock and the Making of Psycho" by Stephen Rebello. She stars with Anthony Hopkins as Hitchcock's wife, Alma Reville, a role for which she received best actress nominations from the Golden Globes®, SAG and BAFTA.

An HBO biopic of Phil Spector in which Mirren stars as lawyer Linda Kenney Baden with Al Pacino as Phil Spector is due for release in 2013. Her portrayal of Emerenc in "The Door," directed by Istvan Szabo, was recently released in Germany, Hungary and other European territories. Mirren's recent work also includes the Golden Globe®-nominated "RED," based on the DC comic of the same name; "The Debt," in which she plays a Mossad agent in the John Madden-directed thriller; "Arthur"; and "Brighton Rock."

Her film career began with Michael Powell's "Age of Consent," but her breakthrough film role came in 1980 in John Mackenzie's "The Long Good Friday." Over the next 10 years, she starred in a wide range of acclaimed films, including John Boorman's "Excalibur"; Neil Jordan's Irish thriller "Cal," for which she won the best actress award at the Cannes Film Festival and an Evening Standard Film Award; Peter Weir's "The Mosquito Coast"; Peter Greenaway's "The Cook, the Thief, His Wife & Her Lover"; and Charles Sturridge's "Where Angels Fear to Tread."

Mirren earned her first Oscar® nomination for her portrayal of Queen Charlotte in Nicholas Hytner's "The Madness of King George" for which she also won best actress honors at the 1994 Cannes Film Festival. Her second Oscar nomination came for her work in Robert Altman's 2001 film "Gosford Park." Her performance as the housekeeper also brought her Golden Globe® and BAFTA Award

nominations, several critics groups' awards and dual SAG Awards®, one for best supporting actress and a second as part of the winning ensemble cast. Most recently, Mirren earned both Oscar and Golden Globe nominations for her performance in "The Last Station," playing Sofya Tolstoy.

Among her other film credits are Terry George's "Some Mother's Son," on which she also served as associate producer; "Calendar Girls"; "The Clearing"; "Shadowboxer"; and "State of Play." She starred in a screen adaptation of Shakespeare's "The Tempest," as Prospera in a gender twist on the classic character.

Mirren began her career in the role of Cleopatra at the National Youth Theatre. She then joined the Royal Shakespeare Company, where she starred in such productions as "Troilus and Cressida" and "Macbeth." In 1972, she joined renowned director Peter Brook's theatre company and toured the world.

Mirren has worked extensively in the theatre in many varied and challenging roles. More recently, she received two Tony® Award nominations for her work in "A Month in the Country," and for her role opposite Sir Ian McKellen in "Dance of Death." She also received an Olivier Award nomination for best actress for her performance in "Mourning Becomes Electra" at London's National Theatre. In 2009, Mirren returned to the National Theatre in the title role in "Phèdre," directed by Sir Nicholas Hytner. She will be reprising her role as Queen Elizabeth II on stage in London in 2013 in "The Audience" in a play by Peter Morgan who wrote "The Queen."

On television, Mirren starred in the award-winning series "Prime Suspect," as Detective Chief Inspector Jane Tennison. She earned an Emmy® and three BAFTA Awards, as well as numerous award nominations, for her role in early installments of the "Prime Suspect" series. She won another Emmy and earned a Golden Globe® nomination when she reprised the role of Detective Jane Tennison in 2006's "Prime Suspect 7: The Final Act," the last installment in the PBS series. Mirren was also honored for her performance as Queen Elizabeth I in the HBO miniseries "Elizabeth I," winning an Emmy, a Golden Globe and a SAG Award®.

Her long list of television credits also includes "Losing Chase," "The Passion of Ayn Rand," "Door to Door" and "The Roman Spring of Mrs. Stone," earning Golden Globe®, Emmy® and SAG Award® nominations and awards.

Mirren became a Dame of the British Empire in 2003

**ALFRED MOLINA (voice of Professor Knight)** is an accomplished London-born actor whose diverse and distinguished gallery of performances have led to a lengthy and triumphant career in film, television and the stage. He is currently starring in the TNT series "Monday Mornings," written and produced

by David E. Kelley ("Ally McBeal" and "Harry's Law"). The series launched in February on TNT. Molina is also shooting "Return to Zero" for director Sean Hanish opposite Minnie Driver. In January the movie "Emanuel and the Truth about Fishes" in which he co-stars with Jessica Biel will screen at the prestigious Sundance Festival. Molina will be honored in Sundance by the Creative Coalition with their Spotlight Award for his work in independent films.

In the 2010-2011 TV season, he starred in NBC's "Law & Order: Los Angeles" for producer Dick Wolf. He also opened in the critically acclaimed movie "An Education" and filmed a TV comedy for the BBC, "Roger & Val Have Just Got In," opposite Dawn French. In 2009, Molina opened in the UK in the highly celebrated Donmar Warehouse production of "Red," which opened on Broadway in April 2010 and for which Molina received rave reviews and a Tony Award® nomination. In the summer of 2012, he starred in "Red" at The Mark Taper Forum in Los Angeles.

In summer of 2010 Molina had two movies released, "Prince of Persia: The Sands of Time," opposite Jake Gyllenhaal, and "The Sorcerer's Apprentice" with Nicolas Cage. In September 2011, Molina was seen in the Lionsgate feature "Abduction" with Taylor Lautner and Sigourney Weaver and directed by John Singleton. He appeared in three episodes of "Harry's Law" for NBC starring Kathy Bates.

In 2002, Molina won rave reviews and nominations for the British Academy Award (BAFTA), the Screen Actors Guild Award®, the Broadcast Film Critics prize and the Chicago Film Critics Association Award for his best supporting actor turn as the hedonistic Mexican artist Diego Rivera in "Frida," the docudrama starring Oscar® nominee Salma Hayek. Other screen roles during this period include "Pink Panther 2," "The Little Traitor" and "The Tempest" for director Julie Taymor.

Following Molina's education at the Guildhall School of Music & Drama in London, he quickly gained membership in England's prestigious Royal Shakespeare Company, where he performed both in classics like "Troilus and Cressida" and new original works like "Frozen Assets" and "Dingo." In 1979, he won acclaim (and a Plays and Players Award as most promising new actor) as The Maniac in "Accidental Death of an Anarchist" at London's Half Moon Theatre. Molina later found himself on the big screen making his American debut in "Raiders of the Lost Ark" and in Stephen Frears' 1987 drama "Prick Up Your Ears."

Molina's career continued to soar in the following decade, with roles in Mike Newell's "Enchanted April," David Jones' 1993 adaptation of Kafka's novel "The Trial" and "Not Without My Daughter." Other credits include "Maverick," the Oscar®-nominated "Boogie Nights" and the epic ensemble drama "Magnolia," which collected SAG nominations. Molina played a Cuban immigrant in Mira

Nair's "The Perez Family" and a Greek-American lawyer in Barbet Schroeder's drama "Before and After." Other films include Roger Donaldson's sci-fi thriller "Species," Jon Amiel's comic thriller "The Man Who Knew Too Little," Bernard Rose's "Anna Karenina" and Stanley Tucci's "The Impostors."

Molina collected his third SAG ensemble cast nomination for Lasse Hallström's whimsical, Oscar®-nominated romantic comedy "Chocolat" and reunited with Hallström opposite Richard Gere in "The Hoax." Recent credits include Sam Raimi's blockbuster sequel, "Spider-Man 2," "Identity," Jim Jarmusch's "Coffee and Cigarettes," Ron Howard's adaptation of "The Da Vinci Code," Isabel Coixet's "My Life Without Me," Eric Till's biographical drama "Luther," the bilingual suspense thriller "Crónicas," Kenneth Branagh's Shakespeare adaptation "As You Like It," François Girard's "Silk" and John Irvin's "The Moon and the Stars."

Molina's TV credits include CBS' "Bram and Alice" and "Ladies' Man," on which he also served as one of the producers. His other television work includes the acclaimed 1983 miniseries "Reilly: Ace of Spies," "Miami Vice," the BBC telefilm "Revolutionary Witness," Granada TV's "El C.I.D.," the BBC miniseries "Ashenden" and the Hallmark Channel's "Joan of Arc" (as narrator). He also appeared in TNT's mini-series "The Company" and made guest appearances on "Law & Order: Special Victim's Unit" and "Monk."

Despite his thriving film and television career, Molina has never wandered far from the stage. He returned to the RSC to give a much-praised performance as Petruchio in "Taming of the Shrew" in 1985 and earned an Olivier nomination for his work in the British production of David Mamet's "Speed the Plow." For his 1998 Broadway performance in Yasmina Reza's "Art" with Alan Alda and Victor Garber, Molina collected the first of his two Tony Award® nominations (best actor in a dramatic play). He made his Broadway debut as in Brian Friel's play "Molly Sweeney" in 1995-6, and most recently triumphed as Tevye in the 2004 revival of "Fiddler on the Roof," for which he earned his second Tony nod (best actor in a musical). He also completed a run at the Mark Taper Forum of "The Cherry Orchard" in 2006 opposite Annette Bening.

**DAVE FOLEY (voice of Terry)** was born and raised in Toronto where he attended alternative high schools. While there, he began writing stand-up comedy for a creative writing project. His interest in improv led him to comedy workshops, where he met and teamed with Kevin McDonald. They became "The Kids in the Hall" one year later and as the saying goes, the rest is history!

Their distinct and irreverent brand of comedy quickly earned "The Kids in the Hall" a large cult following influencing a new generation of sketch comedy. In 1987, Lorne Michaels produced their first television special. By 1989, the troupe had their own series on the Canadian Broadcasting Co. and later on HBO, where



it aired until 1991. CBS and Comedy Central soon picked it up, where it ran from 1992-1994. They crossed over into feature films with the 1995 release of "Brain Candy" for Paramount Pictures.

After the successful television run of "Kids...", Foley signed on to the long-running NBC series "Newsradio". In between seasons, he forged a feature film career that is still very active today. In addition to his comedic work, Foley has also been seen in HBO's critically-acclaimed mini-series "From the Earth to the Moon." He also wrote and starred in the film "The Wrong Guy," which was released in Canada. In addition, he directed the "Kids in the Hall" documentary, "Same Guys New Dresses," based on one of the group's tours.

Foley's film credits include "Sky High," "A Bug's Life," "Toy Story 2," "A Blast from the Past" and "South Park: Bigger and Longer."

Foley attributes most of his interest in the performing arts to such stellar role models as Frank Zappa, Jerry Lewis, The Marx Brothers, Buster Keaton and Monty Python.

**SEAN P. HAYES (voice of Terri)**, who received critical acclaim for his roles in theater, television and film, quickly gained fame as the sarcastic and hilarious Jack McFarland on NBC's "Will & Grace." In addition to working successfully and simultaneously in theater, film and television, Hayes has also added producing to his repertoire. This past spring, Hayes starred in the popular comedy reboot "The Three Stooges." Directed by Peter and Bobby Farrelly, Hayes received rave reviews for his performance as Larry, opposite Chris Diamantopoulos as Moe and Will Sasso as Curly. This summer, he made a memorable cameo appearance in the Dax Shepard action-comedy "Hit and Run." On television, Hayes can be seen in multiple episodes of the NBC sitcom "Up All Night." He made guest appearances in recent seasons of "Parks and Recreation," "Portlandia" and his show "Hot in Cleveland." In February, he will be seen in several episodes of "Smash" as a TV and film star making his Broadway debut.

In 2011, Hayes made his Broadway debut in the wildly successful "Promises, Promises" alongside Kristin Chenoweth. Hayes starred as Chuck Baxter, a young life insurance employee who lends his apartment to his executives for their illicit affairs as way for advancement within the company. He received a Tony® nomination for his performance in addition to a Grammy® nomination for soundtrack recording. That same year, he also served as the host of the Tony Awards and was later awarded an Emmy® for his work. Previously, Hayes was seen on stage in the New York City Center production of "Damn Yankees" with Jane Krakowski and Cheyenne Jackson.

In 2003, Hayes and producing partner Todd Milliner formed Hazy Mills Productions. Their first production, "Situation: Comedy," a documentary

television show in search of the next great sitcom, premiered on Bravo in the summer of 2005 and garnered wide critical praise. Hazy Mills is producing the fourth season of "Hot in Cleveland," a scripted comedy for TV Land starring Betty White, Wendie Malick, Jane Leeves and Valerie Bertinelli. Its premiere season generated the highest ratings in the history of TV Land and continues to perform. The show was nominated for a 2011 Screen Actors Guild Award® (outstanding performance by an ensemble in a comedy series)" and Betty White won the 2011 and 2012 SAG Awards for outstanding performance by a female actor in a comedy series. Hazy Mills produces the NBC series "Grimm," a dark fantastical cop drama in its second season that takes place in a world where Grimm's fairytale-inspired characters exist. Most recently, they produced the sitcom "The Soul Man" starring Cedric the Entertainer, which premiered on TV Land this past summer. Up next for Hazy Mills is the "Sean Hayes TV Project," a sitcom for NBC in which Hayes will star.

Hayes became a household name in 1998, when he landed the coveted role of Jack on "Will & Grace." His portrayal garnered him an Emmy Award® (along with six nominations), four Screen Actors Guild Awards®, and seven Golden Globe® nominations. Hayes' other notable television projects include well received guest roles on "Scrubs" and "30 Rock," as well as "Martin & Lewis," a television film that starred Hayes as Jerry Lewis, which earned him a Screen Actors Guild Award nomination.

Previous film credits include "The Bucket List," "Billy's Hollywood Screen Kiss," "Pieces of April," the voice of Mr. Fish in "The Cat in the Hat," "Win a Date with Tad Hamilton," "Igor," "Soul Men" and the voice of Mr. Tinkles in the box-office hit "Cats and Dogs."

**JOEL MURRAY (voice of Don Carlton)** is an American actor who has had prominent roles in television series including "Grand," "Love & War" and "Dharma and Greg," and has performed in films, including the lead role in "God Bless America."

Murray starred in the 1990 television series "Grand," the 1991 comedy series "Pacific Station," the 1992 comedy series "Love & War" as Ray Litvak, and the ABC series "Dharma & Greg" as Pete Cavanaugh. Murray also was featured in commercials for First Chicago NBD. He provided his voice for the short-lived 1994 series "Beethoven" and the TV series "3-South." He played the supporting character Fitz on the CBS sitcom "Still Standing" and appeared as Eddie Jackson on Showtime's "Shameless" in 2011.

Murray's first film role was in the 1986 comedy film "One Crazy Summer" as George Calamari. His other roles include the 1988 comedy film "Scrooged" with his brothers Bill, Brian and John. He starred in the 1992 movie "Shakes the Clown" with "One Crazy Summer" co-stars Bob Goldthwait and Tom Villard.

In the first, second and fourth seasons of the Emmy®-winning AMC TV series “Mad Men,” Murray appeared in 12 episodes as copywriter Freddy Rumsen. He has made guest appearances on television shows such as “The Nanny,” “Joan of Arcadia,” “Two and a Half Men,” “Malcolm in the Middle,” “Criminal Minds” and “Blossom.”

In the 2011 film “God Bless America,” Murray portrays Frank, a man whose contempt for superficiality and meanness in American society sends him over the edge and into a killing spree.

Murray is married to Eliza Coyle and has four children. He and his brothers run Caddyshack, a restaurant named after the 1980 comedy film that starred his brothers Bill and Brian.

**PETER SOHN (voice of Scott “Squishy” Squibbles)** joined Pixar Animation Studios in September 2000, and began working in both the art and story departments for “Finding Nemo.” Sohn continued on to work on “The Incredibles” in the art, story and animation departments. He focused on animating members of the Parr family and worked on many memorable scenes from the film. He also worked as a story artist on another Oscar® winner, the 2008 feature film “WALL•E.”

Sohn worked with producer Kevin Reher on the Pixar short “Partly Cloudy,” which was also his directorial debut at Pixar. Sohn is currently working as co-director on an upcoming Pixar project.

In addition to his contributions as a filmmaker, Sohn has lent his voice talents to Pixar’s feature films, including the character of Emile in “Ratatouille.”

Prior to Pixar, Sohn worked at Warner Bros. with “Ratatouille” director Brad Bird on “The Iron Giant,” as well as at Disney TV. He grew up in New York and attended California Institute of the Arts (Cal Arts). He currently lives in the Bay Area.

Actor/writer/producer **CHARLIE DAY (voice of Art)** has garnered a remarkable following amongst critics and fans alike from around the world, gaining him a nomination for best supporting actor in a comedy at the first ever BTJA Critic’s Choice Awards for his role as the hapless Charlie Kelly on “It’s Always Sunny in Philadelphia.” In addition to starring, he also serves as writer and executive producer. He created the series in collaboration with friends Rob McElhenney and Glenn Howerton. The ninth season of “Sunny” premieres this fall on FX.

Day began his acting career on stage. He played four years at the Williamstown Theatre Festival and went on to play the lead role in "Dead End" at the Huntington Theatre in Boston.

Day had a recurring role on NBC's "Third Watch" and also had a lead role as Richie in the FOX comedy "Luis." His other television credits include a recurring role in ABC's "Madigan Men," directed by James Burrows; Comedy Central's "Reno 911!"; NBC's "Law & Order"; and ABC's "Mary and Rhoda," starring Mary Tyler Moore.

Day broke into feature films with the comedy "Going the Distance" opposite Drew Barrymore, Justin Long and Jason Sudeikis. He followed it up with the extremely successful "Horrible Bosses," opposite Jason Bateman, Jamie Foxx and Jennifer Aniston. The film has made over \$200 million worldwide.

Day's next film is the highly-anticipated Guillermo Del Toro monster movie, "Pacific Rim," which also stars Idris Elba, Charlie Hunnam and Willem Dafoe. The Legendary Pictures film will be released this summer.

In September 2011, Day's production company RCG, founded with "It's Always Sunny in Philadelphia" co-creators Glenn Howerton and Rob McElhenney, signed a \$50 million deal with FX. They will release two more seasons of "Sunny" with an option for a third. They also created an animated show for the network called "Unsupervised," which premiered in January 2012, featuring the voices of Kristen Bell and Justin Long.

Day was born in the Bronx, New York. He currently lives in Los Angeles with his wife Mary Elizabeth Ellis who plays "The Waitress" on "Sunny."

In addition to his starring role on "Castle," **NATHAN FILLION (voice of Johnny)** was a recurring star on "Desperate Housewives," playing Dr. Adam Mayfair, the new neighbor on Wisteria Lane and much younger husband of Katherine Mayfair (Dana Delany). On the big screen, he recently finished shooting "Percy Jackson: Sea of Monsters," which will be released on August 16, 2013; as well as starring in Joss Whedon's "Much Ado About Nothing," which will be premiering at the Toronto International Film Festival.

Fillion's other film credits include "Trucker," starring opposite Michelle Monaghan; "Waitress," a romantic comedy with Keri Russell; the Universal film "Slither," co-starring Elizabeth Banks; "White Noise 2"; Whedon's "Serenity"; "Saving Private Ryan"; the independent film "Water's Edge"; "Blast from the Past" and "Dracula 2000." On television he earned an Emmy® nomination for his role in the daytime drama "One Life to Live." Other TV credits include the series "Drive," "Two Guys, a Girl and a Pizza Place," "Buffy the Vampire Slayer," "Pasadena" and "Miss Match."

A native of Edmonton, Alberta, Fillion wanted to be a high school teacher and studied at the University of Alberta. He later starred in productions at the Edmonton Fringe Festival and performed with comedy groups in town before moving on to pursue an acting career in New York and Los Angeles.

**BOBBY MOYNIHAN (voice of Chet)** is a cast member on Saturday Night Live and in his four years on the show has portrayed such original characters as Weekend Update's Drunk Uncle; Mark Payne, a disastrous waiter at Pizzeria Uno; and Vinny Veceddi Jr., the son of Bill Hader's Italian talk show host. His catalog of impressions include Nicole "Snooki" Polizzi, Guy Fieri, New Jersey Governor Chris Christie and Newt Gingrich.

Moynihan's TV credits include guest starring in "Girls" on HBO, "Happy Endings" on ABC, "Mercy" on NBC and "Human Giant" on MTV. In film, he has a supporting role in the upcoming Adam Sandler comedy "Grown-Ups 2" and plays Vince Vaughn's brother in Ken Scott's "Delivery Man." His past screen credits include "The Invention of Lying," co-directed by and starring Ricky Gervais; "When in Rome" with Kristen Bell and Josh Duhamel; and "Mystery Team," an indie from Derrick Comedy that premiered at Sundance in 2009.

Moynihan is a fixture at the Upright Citizens Brigade Theatre in New York, where he continues to perform as a proud member of the popular UCB house improv team The Stepfathers. He was a member of UCB Harold teams The Shoves and Police Chief Rumble and was a writer/performer for the UCB Touring Company. He still performs regularly at the UCB's signature weekly "Assssscat" show.

With friends Charlie Sanders and Eugene Cordero, Moynihan is a co-founder of the sketch group Buffoons. The group's antics, reminiscent of "The Three Stooges," were a hit at Montreal's Just for Laughs Comedy Festival in 2007. In addition, Moynihan has performed alongside members of the popular sketch group Derrick Comedy and also appears with SNL alum Horatio Sanz as part of Sanz's Kings of Improv tour.

Moynihan hails from Eastchester, NY, and lives in New York City. His birthday is January 31.

**JULIA SWEENEY (voice of Ms. Squibbles)** is best known for her four seasons on "Saturday Night Live" (1990–1994), in which her most famous character was androgynous Pat. She is also known for her critically acclaimed one-woman monologues "God Said, Ha!" and "Letting Go of God." "God Said, Ha!" played on Broadway at the Lyceum theater in 1996. This show chronicled Sweeney's brother Michael's diagnosis with cancer and her experiences as his caretaker. During this time, Sweeney was also diagnosed with cancer. Miramax

released the film version of the show in 1998, which was produced by Quentin Tarantino. The CD version of the show was nominated for a Grammy®. “Letting Go of God,” a show about Sweeney’s search for a God she can believe in, was also performed in New York and Los Angeles, and was made into a film for Showtime.

Sweeney has worked as a writer on several TV shows including “Sex and the City” and “Desperate Housewives.” She has also appeared in several TV shows including “Frasier” and “Sex & the City,” and in many films, including “It’s Pat: The Movie,” “Pulp Fiction” and “Stuart Little,” as well as “Beethoven 3” and “Beethoven 4” as the mother. Sweeney occasionally performs with her friend, the folk/rock singer Jill Sobule, in a somewhat informal (but extremely enjoyable) show called “The Jill & Julia Show.” They do approximately 12 shows a year.

Sweeney’s book, “If It’s Not One Thing, It’s Your Mother” was published by Simon & Schuster in April 2013. She’s at work on another book called “My Beautiful Loss-of-Faith Story: A Catholic Girl Goes Rogue” as well as the screenplay for her first directorial effort, a feature film entitled “Fork.”

Sweeney lives just outside Chicago in Wilmette, Ill., with her husband and daughter.

**AUBREY PLAZA (voice of Claire Wheeler)** recently starred in Colin Trevorrow’s critically acclaimed feature, “Safety Not Guaranteed” opposite Mark Duplass and Jake Johnson. The film, produced by Jay and Mark Duplass, premiered at the 2012 Sundance Film Festival. For her performance in the film, Plaza won the 2012 ALMA Award for favorite movie actress—comedy/musical, and the cast was nominated for a Gotham Independent Film Award for best ensemble. The film won a 2013 Independent Spirit Award for best first screenplay and received a nomination for best first feature.

Plaza will next star as the lead character in Maggie Carey’s “The To Do List” as a high school graduate who makes it her mission to gain more sexual experience before heading off to college. The film will be released by CBS Films on August 16, 2013, and costars Bill Hader, Andy Samberg and Rachel Bilson.

Plaza recently wrapped production on Justin Reardon’s “A Many Splintered Thing” opposite Chris Evans, Giovanni Ribisi, Anthony Mackie, Luke Wilson and Michelle Monaghan. The film centers around a young screenwriter (Evans) who has to sort out the existential crisis in his life that results from meeting a girl (Monaghan) who finally makes him believe in love, but she’s engaged. Plaza plays Mallory, one of the screenwriter’s closest friends and a member of his

writers' group, who helps him get through this crisis while secretly being in love with him.

Plaza's film credits include a starring role in Roman Coppola's "A Glimpse Inside the Mind of Charlie Swan III"; Jamie Linden's "10 Years," opposite Channing Tatum; Whit Stillman's "Damsels in Distress," opposite Greta Gerwig and Adam Brody; Edgar Wright's action-comedy "Scott Pilgrim vs. The World," opposite Michael Cera, Jason Schwartzman and Chris Evans; Judd Apatow's "Funny People," opposite Adam Sandler, Leslie Mann and Seth Rogen; and Dan Eckman's "Mystery Team," opposite Donald Glover.

On television, Plaza stars in NBC's Emmy®-nominated comedy series "Parks and Recreation" with Amy Poehler. Plaza plays April Ludgate, the underachieving assistant to Nick Offerman's Ron Swanson, who is married to Chris Pratt's Andy Dwyer. The series from Greg Daniels and Michael Schur, the creators of "The Office," is a half-hour mockumentary in its fifth season that looks at the world of local government.

Additional credits include the hit online series "The Jeannie Tate Show," ESPN's original web series "Mayne Street," as well as guest appearances on "30 Rock" and "Portlandia."

Plaza has been performing improv and sketch comedy at the Upright Citizens Brigade Theater since 2004. She also recently began performing stand-up and has appeared at the Laugh Factory and The Improv. Originally from Wilmington, Del., Plaza is a graduate of New York University's Tisch School of the Arts.

**TYLER LABINE (voice of Greek Council Vice President)** will next be seen alongside Justin Long in the comedy "Best Man Down." Lumpy, the best man at an Arizona destination wedding, is the life of the party until a long, indulgent night leads to his untimely death; the film debuted at the 2012 Hampton's Film Festival. Up next, Labine stars in "Someone Marry Barry," a film about three friends who plot to get rid of their socially inappropriate friend by finding him a wife, but when he meets a woman just like him, their problems double. Labine also appears alongside Malin Ackerman and Lucy Punch in "Cottage Country" about a family vacation that ends in an accidental murder.

In 2011, Labine played Franklin, lab partner to James Franco's character in "The Rise of the Planet of the Apes." He also starred in the comedy "A Good Old Fashioned Orgy" with Jason Sudeikis. The film is about a close group of 30-somethings who spend every summer weekend throwing elaborate theme parties. The film debuted to rave reviews at the Tribeca Film Festival.

Labine appears in the 2010 horror comedy "Tucker and Dale vs. Evil," which debuted at the Sundance Film Festival; he won the Leo Award for best lead male

performance in a feature film for his work. The film has won the audience award and midnight movie award at the South by Southwest Film and Music Festival, the jury prize for best first feature at Montreal's Fantasia Film Festival and the award for best feature film from the Alberta Media Production Industries Association. Labine's other film credits include "My Boss's Daughter" with Ashton Kutcher, "Zack and Miri Make a Porno" with Seth Rogan, "Flyboys," "Trixie" and "Antitrust." In 2004, Labine produced "Everyone," which won the best film award at the Montreal Film Festival. He and brother Cameron co-wrote the film "Control Alt Delete," which Tyler starred in and produced; Cameron directed. Additionally, Labine executive produced, starred in, wrote and co-directed the mockumentary "Extreme Walking."

Labine starred in the NBC comedy "Animal Practice" as Dr. Doug Jackson, a vet who's great with animals but luckless in romantic matters. He stole the show on the CBS comedy "Mad Love" about a foursome of New Yorkers looking for love. Labine also starred in the CW drama "Reaper" for which he won back-to-back Leo Awards for best lead performance by a male in a dramatic series. A series regular on the ABC science fiction show "Invasion," Labine also had a starring role on ABC's hit legal show "Boston Legal," which won five Emmy® Awards and four Golden Globes® during its five-year run. He starred in Fox's "Sons of Tucson" and portrayed John Belushi in the television film "Behind the Camera: The Unauthorized story of 'Mork & Mindy.'"

A talented music producer and MC, Labine is formed the hip-hop band Self-Dep with his brother Kyle, Geoff Gustafson and Ryan Robbins. Labine's Demons are Real is an electro/indie/pop band he created with his brother Cameron.

A native of Canada, Labine began his career at age 9, booking parts on television and professional theatre in Toronto, Ontario. He moved to Vancouver, British Columbia, and continued to work in television and film. Labine splits his time between Vancouver and Los Angeles.

**JOHN KRASINSKI (voice of "Frightening" Frank McCay)** has established himself as one of the most exciting talents as an actor, writer and director, engaging audiences in both the big and small screens.

Krasinski can be seen in the Gus Van Sant-directed film "Promised Land," which he also wrote with Matt Damon. Both actors star in the film about a corporate salesman (Damon) who arrives in a rural town with his sales partner (Frances McDormand) to provide local citizens with an offer for drilling rights to their properties. What seems like an easy job becomes complicated by the objection of a respected schoolteacher (Hal Holbrook) who has the support of a grassroots campaign leader (Krasinski).

Krasinski is in the early stages of development on an HBO miniseries based on the 1987 book "Life at the Marmont" by former Chateau Marmont co-owner



Raymond R. Sarlot and Fred E. Baston. The miniseries, not titled yet, will tell the interconnected stories of some of the Marmont's most intriguing guests, as well as some of the haunting tales the hotel is most famous for today. Krasinski will executive produce the series, which will be written by Oscar® winner Aaron Sorkin.

Perhaps best known for his charming boy-next-door portrayal of Jim Halpert on NBC's hit comedy "The Office," Krasinski can be seen starring in the ninth and final season of the Emmy®-winning and Golden Globe®-nominated series.

Krasinski's feature film credits include Sam Mendes' "Away We Go," George Clooney's "Leatherheads," "Monsters vs. Aliens," "Shrek the Third," Ken Kwapis' "License to Wed," Gregg Araki's "Smiley Face," Christopher Guest's "For Your Consideration," Nancy Meyers' "The Holiday," Bill Condon's "Dreamgirls," "Kinsey," "Jarhead" starring Jake Gyllenhaal, "Duane Hopwood," Ken Kwapis' "Big Miracle," the animated film "Doogal," "Something Borrowed" opposite Ginnifer Goodwin and Kate Hudson, and Nancy Meyers' "It's Complicated."

Krasinski adapted the David Foster Wallace book "Brief Interviews with Hideous Men" and directed his adaptation in an independently financed feature. The film was released by IFC in 2009.

Krasinski graduated from Brown University as an honors playwright; he later studied at the National Theater Institute. Born and raised in Newton, Mass., Krasinski resides in Los Angeles.

**BONNIE HUNT (voice of Karen Graves)** is a versatile and accomplished writer, director, producer and an Emmy®, Golden Globe®- and SAG Award®-nominated actress, earning critical acclaim in film, television and theater.

Growing up in one of Chicago's blue-collar neighborhoods, Hunt pursued an acting career with the famous The Second City improvisational theater while continuing to work as an oncology nurse at Northwestern Memorial Hospital. She soon became familiar to audiences with her unforgettable cameos in such films as "Rain Man," in which she played the toothpick-dropping waitress, and in "Dave" as the White House tour guide. Her improvised line, "We're walking, we're walking..." quickly became famous as people embraced Hunt's unique accessible brand of humor.

Hunt's television accomplishments are considerable and innovative. Starting out as Jonathan Winters' daughter on ABC's "Davis Rules," she was also a series regular on NBC's sitcom "Grand." But Hunt soon looked to broaden her knowledge of the creative aspects of television and its production process. She made television history when she became the first person to write, produce and star in a primetime series: her first writing/producing/acting venture was the

highly acclaimed CBS series “The Building.” The ensemble comedy featured Hunt and her Second City colleagues. Hunt encouraged improvisation and this ambitious vision soon became a popular trend. She also produced her show using five cameras instead of four, integrated overlapping dialogue and elected not to use the then standard laugh track. Today, many of her techniques are used on primetime and cable television.

Hunt went on to create two more critically acclaimed series – writing, producing, directing and starring in “The Bonnie Hunt Show” for CBS and “Life with Bonnie” for ABC: the show earned Emmy® and Golden Globe® nominations, two of which were for Hunt’s role as Bonnie Molloy.

Continuing to build an impressive film resume, Hunt received rave reviews for her successful movie roles including Tom Cruise’s scrutinizing sister-in-law in “Jerry Maguire,” Tom Hanks’ wife in “The Green Mile,” Robin Williams’ love interest in “Jumanji,” “Random Hearts” with Harrison Ford, Norman Jewison’s “Only You,” and “Cheaper by the Dozen” and “Cheaper by the Dozen 2,” with Steve Martin. For MGM, Hunt wrote, directed and acted in the timeless, highly praised feature film “Return To Me,” starring David Duchovny and Minnie Driver. Her long association with Disney•Pixar has included starring roles in the animated hits “A Bug’s Life,” “Monsters, Inc.” and “Cars.”

Hunt’s frequent and hilarious appearances on talk shows earned her Entertainment Weekly’s title of the hands-down best (talk show) guest in America. She went on to host her own talk show “The Bonnie Hunt Show,” which was on for two seasons and received Emmy® nominations for best writing and best talk show host. The show also won the Gracie Award for Outstanding Talk Show.

Hunt’s independent film work includes starring roles in Matt Damon and Ben Affleck’s “Stolen Summer.” The dramatic “Loggerheads,” the comedy “I Want Someone to Eat Cheese With” and the Katrina-inspired “Hurricane Season” with Forest Whitaker. Hunt is directing a story on mental illness for ECHO productions titled “Eddie.” This year Hunt teams with Ben Stiller for a comedy project at ABC, starring in and writing the half-hour show called “CompliKATED.”

Hunt is dedicated to her charity work and commitment to raise funds to sponsor medical research, inspiring The Bonnie Hunt rehab wing at Casa Colina in California. She gives time to The Northwestern Brain Tumor Institute, The Make A Wish Foundation, The Christopher and Dana Reeves Foundation, American Veterans, The Lynn Sage Comprehensive Breast Center, The Multiple Myeloma Foundation, The Arthritis Foundation and The Robert H. Lurie Comprehensive Cancer Center.

**BETH BEHRS (voice of Carrie Williams)** is one of Hollywood's most exciting young actors working today. She currently stars as Caroline Channing in the CBS series "2 Broke Girls," created by Michael Patrick King and Whitney Cummings. The show is one of the highest rated comedies on network television and won an award for favorite new TV comedy at the 2011 People's Choice Awards.

Behrs attended UCLA's School of Theater, Film and Television and was awarded the coveted Young Musician's Foundation Vocal Scholarship. She was also named a California Arts Scholar in Acting by Governor Gray Davis.

Born in Lancaster, Penn., Behrs grew up in Marin County, Calif. She had a passion for performing at an early age and attended the American Conservatory Theater. During her time at ACT, she performed in the world premiere of "Dangling Conversations: The Music of Simon and Garfunkel" as well as the west coast premiere of Jeffrey Hatcher's play "Korczak's Children."

Behrs' television credits include a role on "NCIS: Los Angeles," as well as "Castle." Her film credits include "American Pie: Book of Love" and the comedy "Serial Buddies."

Behrs recently performed at the Geffen Playhouse alongside Jane Lynch, Annette Bening and Helen Mirren. She appeared on stage with the New York Philharmonic for their New Year's Eve performance One Singular Sensation: Celebrating Marvin Hamlisch.

In addition to singing and acting in musical theater, Behrs has been actively involved with charity organizations such as Children of the Night and Share Our Strength.

**JOHN RATZENBERGER (voice of Yeti)** is best known for playing mail carrier Cliff Clavin on the sitcom "Cheers." He had read for the part of Norm Peterson, but after the audition, he could tell they weren't going to give him the part. Sensing an opportunity, he asked if they had written a bar know-it-all, which the producers decided was a great idea. Cliff became known for his outlandish stories of plausible half-truths, irrelevant trivia and ignorant misinformation, and was known for being an overall pretentious blowhard. Cliff and Norm became iconic bar buddies.

Ratzenberger's work for Pixar, as well as his parts in "Superman" and "The Empire Strikes Back," makes him the sixth most successful actor of all time, measured by a total box office of more than \$3 billion. He has had a voice part in all of Pixar's feature films made to date, including:

- Hamm the Piggy Bank in "Toy Story" (1995), "Toy Story 2" (1999) and "Toy Story 3" (2010)

- P.T. Flea, the Circus Ring Leader in “A Bug's Life” (1998)
- Yeti in “Monsters, Inc.” (2001)
- Fish School in “Finding Nemo” (2003)
- The Underminer in “The Incredibles” (2004)
- Mack the truck in “Cars” (2006) and “Cars 2” (2011)
- Mustafa the Waiter in “Ratatouille” (2007)
- John in “WALL•E” (2008)
- Tom the construction worker in “Up” (2009)
- Gordon in “Brave” (2012)

Ratzenberger's newest project as a spokesperson for M.O.S.T (Mobile Outreach Skills Training) has given him the opportunity to speak to citizens around the country and give the unemployed a call to action. M.O.S.T is a fast-track program that prepares unemployed and underemployed individuals for frontline production jobs. He has appeared in interviews with FOX Business Network, FOX News Channel and MSNBC among others to discuss his role with the only organization in the country guaranteeing employment to its graduates.

Ratzenberger is in pre-production on a new documentary whose purpose is to awaken Americans to the shortage of skilled workers that threatens our country as a whole.

Born in Bridgeport, Conn., he attended Sacred Heart University in Fairfield, Conn. In 1969 Ratzenberger was a tractor operator at the Woodstock Festival. He moved to London in 1971 for 10 years and was a house framer when he began his career in the performing arts. His first role was a Patron in “The Ritz” (1976). He appeared in minor roles in movies including “Firefox,” “A Bridge Too Far,” “Superman,” “Superman II,” “Star Wars Episode V: The Empire Strikes Back” (1980) “Motel Hell” (1980), “Outland” (1981) and “Gandhi” (1982). He also voiced the bathhouse's assistant manager, Ao-gaeru, in the English dub of “Spirited Away,” which was executive produced by John Lasseter.

Ratzenberger had the chance to make fun of his tenure at Pixar during the end credits of “Cars,” when Mack watches car-themed versions of Pixar movies, notes that all the characters Ratzenberger has played were excellent, realizes that they're the same actor and remarks, “They're just using the same actor over and over. What kind of cut-rate production is this?”

### ***Other Work***

Ratzenberger produced and hosted “Made in America”, a show for the Travel Channel. He coauthored “We've Got it Made in America; A Common Man's Salute to an Uncommon Country,” which was published by Time Warner.

## ABOUT THE FILMMAKERS

As a youngster in Clawson, Mich., **DAN SCANLON (Director/Screenplay by/Story by)** possessed a love for Warner Bros. cartoons, animated Disney films, and as fate would have it, Pixar short films. His passion inspired him to study film and animation in high school and in college where he focused on illustration at Columbus College of Art and Design (CCAD).

Upon graduating from CCAD, Scanlon began working as an animator and story artist for Character Builders, a 2D animation company that produced feature and commercial work in Columbus, Ohio.

Scanlon joined Pixar Animation Studios in September 2001 as a storyboard artist on Disney•Pixar's award-winning features "Cars" and "Toy Story 3." During the initial production stages for both films, he worked to translate the director's story ideas into the film's first visual format: storyboards.

With John Lasseter, Scanlon also co-directed the original short film "Mater and the Ghostlight," which is included as one of the bonus features on the "Cars" DVD. In addition to his work at Pixar, Scanlon simultaneously wrote and directed the live action film "Tracy," released in 2009.

Scanlon makes his animated feature directorial debut with Disney•Pixar's 14<sup>th</sup> feature film, "Monsters University," scheduled to release on June 21, 2013.

**KORI RAE (Producer)** joined Pixar Animation Studios in June 1993 as a producer in the studio's commercials division, producing several award-winning commercials. She was part of the dynamic and entrepreneurial team that helped shape and build Pixar into the studio it is today.

With a background in education and coaching, Rae finds producing similar. The role of managing a continually changing story and a large creative team in a deadline-driven atmosphere is a lot like coaching a team to a championship.

After the success of "Toy Story," Rae moved forward as animation manager on Pixar's second feature film "A Bug's Life." She then worked as animation manager for the Golden Globe® winner "Toy Story 2" and continued on as associate producer for "Monsters, Inc." and the Academy Award®-winning feature "The Incredibles." Rae contributed her producing talents to "Up" as pre-production producer, and worked as producer on the first group of Disney•Pixar's "Cars Toons." She is currently producer of Disney•Pixar's upcoming feature "Monsters University," set to release June 21, 2013.

Born and raised in Bergen County, New Jersey, Rae moved to Florida in high school and went on to earn a degree from Rollins College in Winter Park, Fla.

She currently resides in San Francisco, where she has lived for the past 23 years.

**JOHN LASSETER (Executive Producer)** is a two-time Academy Award®-winning director and creatively oversees all films and associated projects from Walt Disney and Pixar Animation Studios. Lasseter made his feature directorial debut in 1995 with “Toy Story,” the first-ever feature-length computer-animated film and, since then, has gone on to direct “A Bug’s Life,” “Toy Story 2” and “Cars.” He returned to the driver’s seat in 2011, directing “Cars 2.”

His executive-producing credits include “Monsters, Inc.,” “Finding Nemo,” “The Incredibles,” “Ratatouille,” “WALL•E,” “Bolt,” “Up” and “Brave.” Lasseter also served as executive producer for Disney’s Oscar®-nominated films “The Princess and the Frog” and “Tangled” as well as Pixar’s Academy Award® winner for Best Animated Feature and Best Original Song, “Toy Story 3,” which is based on a story written by Lasseter, Andrew Stanton and Lee Unkrich.

Lasseter wrote, directed and animated Pixar’s first short films, including “Luxo Jr.,” “Red’s Dream,” “Tin Toy” and “Knick Knack.” “Luxo Jr.” was the first three-dimensional computer-animated film ever to be nominated for an Academy Award® when it was nominated for Best Animated Short Film in 1986; “Tin Toy” was the first three-dimensional computer-animated film ever to win an Academy Award® when it was named Best Animated Short Film in 1988. Lasseter has executive-produced all of the studio’s subsequent shorts, including “Boundin’,” “One Man Band,” “Lifted,” “Presto,” “Partly Cloudy,” “Day & Night” and the Academy Award®-winning “Geri’s Game” (1997) and “For the Birds” (2000).

Under Lasseter’s supervision, Pixar’s animated feature and short films have earned a multitude of critical accolades and film-industry honors. Lasseter himself received a Special Achievement Oscar® in 1995 for his inspired leadership of the “Toy Story” team. He and the rest of the screenwriting team for “Toy Story” also earned an Academy Award® nomination for Best Original Screenplay, the first time an animated feature had ever been recognized in that category.

In 2009, Lasseter was honored at the 66th Venice International Film Festival with the Golden Lion for Lifetime Achievement. The following year, he became the first producer of animated films to receive the Producers Guild of America’s David O. Selznick Achievement Award in Motion Pictures. Lasseter’s other recognitions include the 2004 Outstanding Contribution to Cinematic Imagery Award from the Art Directors Guild, an honorary degree from the American Film Institute, and the 2008 Winsor McCay Award from ASIFA-Hollywood for career achievement and contribution to the art of animation.

Prior to the formation of Pixar in 1986, Lasseter was a member of the Computer Division of Lucasfilm Ltd., where he designed and animated “The Adventures of Andre and Wally B.,” the first-ever piece of character-based three-dimensional computer animation, and the computer-generated Stained Glass Knight character in the 1985 Steven Spielberg-produced film “Young Sherlock Holmes.”

Lasseter was part of the inaugural class of the Character Animation program at California Institute of the Arts and received his B.F.A. in film in 1979. Lasseter is the only two-time winner of the Student Academy Award for Animation, for his CalArts student films “Lady and the Lamp” (1979) and “Nitemare” (1980). His very first award came at the age of 5, when he won \$15 from the Model Grocery Market in Whittier, Calif., for a crayon drawing of the Headless Horseman.

**PETE DOCTER (Executive Producer)** is the Oscar®-winning director of “Monsters, Inc.,” and “Up,” and Vice President, Creative at Pixar Animation Studios.

Starting at Pixar in 1990 as the studio’s third animator, Docter collaborated with John Lasseter and Andrew Stanton in developing the story and characters for “Toy Story,” Pixar’s first full-length animated feature film, for which he also served as supervising animator. He served as a storyboard artist on “A Bug’s Life” and wrote initial story treatments for both “Toy Story 2” and “WALL•E.”

Docter’s interest in animation began at the age of 8 when he created his first flipbook. He studied character animation at California Institute of the Art (CalArts) in Valencia, Calif., where he produced a variety of short films—one of which won a Student Academy Award®. Those films have since been shown in animation festivals around the world, and are featured on the Pixar Short Films Collection Volume 2. Upon joining Pixar, he animated and directed several commercials, and has been nominated for six Academy Awards, including best animated feature winner “Up” and nominee “Monsters, Inc.,” and best original screenplay for “Up” and “WALL•E.”

Docter is currently working on Disney•Pixar’s “Inside Out,” slated for release in 2015.

He currently resides in Piedmont, Calif., with his wife and their two children.

**ANDREW STANTON (Executive Producer)** has been a major creative force at Pixar Animation Studios since 1990, when he became the second animator and ninth employee to join the company’s elite group of computer animation pioneers. As vice president, creative, he currently leads the initiatives of and oversees all features and shorts development of the studio. Stanton wrote and directed the Academy Award®-winning Disney•Pixar feature film “WALL•E,” for which he also received a best original screenplay Oscar® nomination.

Stanton made his directorial debut with the record-shattering “Finding Nemo,” an original story of his that he also co-wrote. The film garnered Stanton two Academy Award® nominations, best original screenplay and best animated film, winning the latter, the first such honor Pixar Animation Studios received for a full-length feature film.

One of the four screenwriters to receive an Oscar® nomination in 1996 for his contribution to “Toy Story,” Stanton went on to receive credit as a screenwriter on every subsequent Pixar film – “A Bug’s Life,” “Toy Story 2,” “Monsters, Inc.” and “Finding Nemo.” Additionally, he served as co-director on “A Bug’s Life,” and was the executive producer of “Monsters, Inc.” and Academy Award®-winning films “Ratatouille” and “Brave.”

In addition to his multi-award winning animation work, Stanton made his live-action writing and directorial debut with Disney’s “John Carter,” released in March 2012.

A native of Rockport, Mass., Stanton earned a bachelor of fine arts in character animation from California Institute of the Arts (Cal Arts), where he completed two student films. In the 1980s, he launched his professional career in Los Angeles, animating for Bill Kroyer’s Kroyer Films studio and writing for Ralph Bakshi’s production of “Mighty Mouse, The New Adventures” (1987).

**LEE UNKRICH (Executive Producer)** is an Academy Award®-winning director at Pixar Animation Studios and the vice president, editorial & layout.

Unkrich co-directed the studio’s first-ever Oscar® winner for best animated feature, the 2003 film “Finding Nemo,” which was released in 2012 in Digital 3D™ for a limited theatrical engagement and in high-definition Blu-ray™ and Blu-ray 3D™ for the first time ever.

As the director of Disney•Pixar’s critically-acclaimed box office hit “Toy Story 3,” Unkrich was awarded an Academy Award® for best animated feature. He was also nominated by the Academy in the category of best adapted screenplay for his story credit on the film. In addition to his Oscar® win, Unkrich received the Golden Globe® for best animated feature, and the award for best animated film from the British Academy of Film and Television Arts (BAFTA).

Unkrich joined Pixar in April 1994, and has played a variety of key creative roles in nearly every animated feature film since his arrival. Before co-directing “Finding Nemo,” he was co-director for “Monsters, Inc.” and the Golden Globe®-winning “Toy Story 2.”



He began his Pixar career as a film editor on “Toy Story” and was supervising film editor on “A Bug's Life.” Unkrich also contributed his editing skills to numerous Pixar films, including his role as supervising film editor on “Finding Nemo”.

In 2009 Unkrich and his fellow directors at Pixar were honored at the 66<sup>th</sup> Venice International Film Festival with the Golden Lion for Lifetime Achievement award.

Prior to joining Pixar, Unkrich worked in television as an editor and director. He graduated from the University of Southern California's School of Cinema/Television in 1991, where he directed several award-winning short films.

A native of Chagrin Falls, Ohio, Unkrich spent his youth acting at the Cleveland Playhouse. He lives in Marin County, Calif., with his wife and three children.

**DANIEL GERSON (Story by/Screenplay by)** began collaborating with Pixar Animation Studios in 1999 as a screenwriter for 2001's “Monsters, Inc.,” directed by Pete Docter. He went on to contribute additional screenplay material on 2006's Golden Globe®-winning “Cars.”

After his start as a writer on several TV series including “Duckman,” “Something So Right,” “The New Addams Family,” “Big Wolf on Campus” and “Misguided Angels,” Gerson began working on “Monsters, Inc.” alongside his now-longtime writing partner Robert L. Baird. In addition, Gerson provided the voices of Smitty and Needleman in “Monsters, Inc.,” the two goofy door-shredding janitor monsters who idolize top Scarer James P. Sullivan (“Sulley”).

Gerson's screen credits include additional story material for “Meet the Robinsons,” “Chicken Little,” “Prep & Landing,” “Prep & Landing: Naughty vs. Nice,” and “Tangled Ever After.”

Gerson currently resides in Los Angeles with his wife and children. His 12-year-old daughter is listed in the “Monsters, Inc.” credits under “Production Babies.”

**ROBERT L. BAIRD (Story by/Screenplay by)** has made his mark as a writer on some of the most popular animated hits of the past dozen years. For Pixar Animation Studios, he contributed to the screenplay of 2001's “Monsters, Inc.” and 2006's Golden Globe®-winning “Cars.” For Walt Disney Animation Studios, Baird's credits include 2005's “Chicken Little,” 2007's “Meet the Robinsons” and the 2012 short “Tangled Ever After.”

Prior to working with Pixar, Baird launched his writing career as a copywriter at an alternative rock radio station in Toronto. He moved to Los Angeles in 1996 and received a writing assignment on the TV show “Breaker High,” starring Ryan Gosling. In 2001, he landed at Pixar as a writer on “Monsters, Inc.” alongside his

now-longtime writing partner Daniel Gerson. After completing work on “Monsters University,” Baird returned to Walt Disney Animation Studios where he is working on a future project.

Baird first became interested in writing and storytelling by reading classic works by Isaac Asimov, Stephen King, Ray Bradbury and others. While growing up, Baird found comedic influence from comedy groups like “Monty Python,” “SCTV” and “The Kids in the Hall.” Born in Ottawa, Ontario, Baird spent his childhood in the Canadian provinces of Nova Scotia and New Brunswick. He attended Ryerson University in Toronto, where he graduated with a BA in Radio and Television.

Baird currently resides in Los Angeles with his wife and two children.

**RANDY NEWMAN (Original Score Composed and Conducted by)** is an Oscar®, Grammy®- and Emmy®-winning composer and songwriter whose numerous film credits include “James and the Giant Peach” (1996), “A Bug’s Life,” “Monsters, Inc.” and “Cars.”

Newman has been nominated for 20 Academy Awards®, including two each for “Ragtime” (1981), “Monsters, Inc.” and “Toy Story.” He won his first Oscar® in 2002 for the song “If I Didn’t Have You” from “Monsters, Inc.” The song also earned him his fourth of six Grammy® awards. Newman’s song “When She Loved Me,” written for “Toy Story 2,” won a Grammy for Best Song Written for a Motion Picture, Television or Other Visual Media. He won an Oscar for 2010’s “Toy Story 3” song “We Belong Together.” The film also earned Newman a Grammy for Best Score Soundtrack Album for Motion Picture, Television or Other Visual Media. He received two Oscar nominations and a Grammy nomination in the Best Song category for his contribution to Disney’s animated feature, “The Princess and the Frog.”

Newman’s other film scores include “The Natural,” “Avalon,” “Parenthood,” “Seabiscuit,” “Awakenings,” “The Paper,” “Pleasantville,” “Meet the Parents” and “Meet the Fockers.” He has also written songs for television, including the Emmy®-winning “Monk” theme song, “It’s a Jungle Out There.”

The multitalented Newman co-wrote the screenplay for “¡Three Amigos!” (1986) with Steve Martin and Lorne Michaels and also wrote three songs for the film.

Born in 1943 into a famously musical family, Newman began his professional songwriting career at 17, knocking out tunes for a Los Angeles publishing house. His uncles Alfred, Lionel and Emil were all well-respected film composers and conductors. His father, Irving Newman—a prominent physician—wrote a song for Bing Crosby.

In 1968, Newman made his recording debut with the lushly orchestrated album “Randy Newman.” Before long, his extraordinary and evocative compositions were being covered by a wide range of top artists, from Pat Boone and Peggy Lee to Ray Charles and Wilson Pickett.

Critics raved about his 1970 sophomore effort, “12 Songs,” and increasingly, the public started to take notice of his sly, satirical songwriting with albums such as 1970’s “Randy Newman Live,” the 1972 classic “Sail Away” and the acclaimed and provocative 1974 release, “Good Old Boys.” His 1977 album, “Little Criminals,” included the left-field smash-hit “Short People.”

In the 1980s, Newman divided his time between film composing and recording his own albums, including 1988’s “Land of Dreams,” another breakthrough album marked by some of his most personal and powerful work.

The ’90s saw the release of Newman’s comedic take on “Faust,” which included performances by Don Henley, Elton John, Bonnie Raitt, Linda Ronstadt and James Taylor; the compilation “Guilty: 30 Years of Randy Newman”; and a 1999 album for DreamWorks, “Bad Love.”

Newman’s studio album “Harps and Angels” was produced by Mitchell Froom and Lenny Waronker and released in August 2008. He released “Live in London” in 2011.

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